



YOUNG BAND

ROCKIN' WITH FROSTY

Featuring **FROSTY THE SNOWMAN** and **JINGLE BELL ROCK**

"Frosty the Snowman" by **STEVE NELSON** and **JACK ROLLINS**

"Jingle Bell Rock" by **JOE BEAL** and **JIM BOOTHE**

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
1 Timpani (Tune: F, B \flat)
3 Percussion 1 (Drumset)
4 Percussion 2 (Triangle,
Woodblock, Sleighbells,
Temple Blocks)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Two of the best-known Christmas pop standards from the 1950s are brought together in an easily-negotiated score for less-experienced players. Special care has been taken to ensure that each part is written within a comfortable range with no awkward melodic skips or challenging rhythms.

You'll find this arrangement to be a fun way to teach swing style in addition to providing an excellent programming choice for your holiday concerts. **ROCKIN' WITH FROSTY** is guaranteed to bring a smile to everyone in the audience!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Rockin' With Frosty

FULL SCORE

Featuring FROSTY THE SNOWMAN and JINGLE BELL ROCK

Approx. Duration - 2:00

Arranged by DOUGLAS E. WAGNER

Relaxed swing ♩ = 126

Flute
Oboe
Bassoon
Bb Clarinets 1
Bb Clarinets 2
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpets 1
Bb Trumpets 2
F Horn
Trombone
Baritone
Tuba
Mallet Percussion (Bells, Xylophone)
Timpani
Percussion 1 (Drumset)
Percussion 2 (Triangle, Woodblock, Sleighbells, Temple Blocks)

1 2 3 4

5 "Frosty the Snowman"
Words and Music by STEVE NELSON and JACK ROLLINS

FL.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 "Frosty the Snowman"
Words and Music by STEVE NELSON and JACK ROLLINS

1
Tpts.

2

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Ride Cym.

Perc. 1

Perc. 2

5 6 7 8 9 10

Fl. 13

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

mf

Perc. 1

Perc. 2

11 12 13 14 15

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Opt. Solo
mf

Bells
f

H.H.
f

Woodblock
f

16 17 18 19 20

21

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

37

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Bells

Mlts.

mf

Timp.

Perc. 1

Perc. 2

37 38 39 40 41

42 43 44 45 46

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 *mp*

2

Hn.

Trb.

Bar.

Tuba *mp*

Mlts. *mp* Xylophone

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Temple Blocks *mp*

Fl. *mp* *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Mlts. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

47 48 49 50 51 52

This is a page of an orchestral score, numbered 12 at the top left. The score covers measures 53 through 57. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Miltars (Mlts.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (Bb), and the time signature is 4/4. A box containing the number '54' is placed above the first measure of the Flute part. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions such as *ff* *v* and *f* *v* are present throughout. The score concludes with the instruction 'Temple Blocks' and a final *f* dynamic marking.