

# RHAPSODY IN BLUE

TIMPANI

By GEORGE GERSHWIN  
Arranged by PAUL MURTHA

**1** **Boldly**  
F, B $\flat$ , C  
*fp* < *ff* *mf* C to E $\flat$  **4**

**11** **Moving Forward**  
N.B. **15** **Boldly**  
10 *rit.* *mf* *rall.* *f* <

**19** **Playfully**  
F to G, B $\flat$  to C **4** *ten.*  
16 *ff* *rall.*

**25** **Calmly** **29** **Forcefully**  
**2** **2** *accel.* *f* *rit.*

**35** **Playfully** **43**  
G to F **8** **5** *mf*

**49** **Forcefully**  
C to B $\flat$  **6** **2** *rall.* *ff*

**61**

TIMPANI

67 **4** **B<sup>b</sup> to C** **2** 74 **Freely**

*ff* *sfz* *mf*

**A little slower** 81 **Suddenly!** **With Anticipation** **8**

*p* *molto rall.* *ff* *F to A*

91 **6** 98 **Moving Forward**

*rit.* *mf* *accel. e cresc.*

**Forcefully** 108 **Romantically** **F to G<sup>b</sup>, C to B<sup>b</sup>, E<sup>b</sup> to C**

*f* *rall.* *ff*

121 **Playfully** 125 **Moderately**

*rit.* *a tempo* *rit.* *a tempo* *rall.* *rit.*

**Maestoso** 129 **G<sup>b</sup> to F**

*rit.* *sfz* *ff*

**Freely** **Boldly** **3**

*rit.* *f*

139 **Deliberately**

*ff* *fp* *rall.* *fp* *sfz*