

# RHAPSODY IN BLUE

PART 5  
Trombone/Baritone B.C./Bassoon

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Arranged by PAUL MURTHA

**Boldly**  
*Small note opt.*

*ff* *mf*

**11 Moving Forward**  
N.B. *rit.* *mf* *rall.* **15 Boldly** *f*

**19 Playfully**  
*opt. Wws. & Stgs. only* *mp*

**25 Calmly**  
*ten.* *mf* *rall.* *mp* *cresc. poco a poco* *accel.*

**29 Forcefully**  
*All* *f* *rit.*

**35 Playfully**  
*Small notes opt.*

**43** *mf* *f* **49** *mf*

**59 Forcefully**  
*fp* *mf* *fp* *rall.* *ff*

**61**

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67 *opt. Wws. & Stgs. only*  
*mp* *mf* *mp* *ff* All

74 **Freely** *opt. Wws. & Stgs. only* **A little slower** **81 Suddenly!**  
*sfz* *mf* *p* *molto rall.* *ff* All

**With Anticipation**  
83 *f*

91

95 **98 Moving Forward**  
*rit.* *mf* *mf* *accel. e cresc.*

102 **Forcefully** **108 Romantically**  
*f* *ff rall.* *f* *mf*

111 **121 Playfully** *opt. Wws. & Stgs. only*  
*f* *rit.* *a tempo* *mf* *rit.* *f* *a tempo* *rall.* *mp*

123 **125 Moderately** **Maestoso** **129** *sim.*  
*rit.* *mf* *ff* *ff*

131 **Boldly** **Freely**  
*f* *rit.* *f*

139 **Deliberately**  
*ff* *fp* *rall.* *f* *mf* *sfz*