

RHAPSODY IN BLUE

PERCUSSION 2

Cr. Cym., Ride Cym.,
Sus. Cym., Tam-Tam

By **GEORGE GERSHWIN**

Arranged by **PAUL MURTHA**

Boldly Cr. Cym. *ff* Stick on Ride Cym. *mp*

8 **11 Moving Forward** N.B. *rit.* **15 Boldly** Cr. Cym. *ff*

17 **19 Playfully** Sus. Cym. *mp < mf* **25 Calmly** *ten.* *mp < mf*

27 **29 Forcefully** *accel.* *mp* *f* Tam-Tam *rit.* **35 Playfully** 8

43 6 Sus. Cym. *mf* *f* Tam-Tam *mf* *f* Tam-Tam

59 Forcefully Cr. Cym. *ff* **67** 7 *rall.* *ff* *ff*

PERCUSSION 2

74 **Freely** *mf* **Sm. Triangle** *mp* **A little slower** *p* **Stick on Ride Cym.** *molto rall.*

81 **Suddenly!** *mf* **With Anticipation** *f* **Sus. Cym.** **91** *mf < f*

98 **Moving Forward** *mp < mf* *mp < mf accel.* *mf < f*

Forcefully *ff* **Cr. Cym.** *rall.* **108** **Romantically** *p* *f* *rit.* **Sus. Cym.**

113 *a tempo* *p* *rit.* *f* *a tempo* *rall.* *p*

121 **Playfully** *mp* *rit.* **125** **Moderately** *rit.* **Maestoso** *sfz* **Cr. Cym.**

129 *ff* *f* *rit.* **Freely** **Boldly**

139 *ff* *f* *rall.* *sfz* **Deliberately** **Sm. Triangle**