

# RHAPSODY IN BLUE

By **GEORGE GERSHWIN**  
Arranged by **PAUL MURTHA**

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String/Electric Bass
- 2 - Percussion 1  
Drum Set, Wind Chimes  
2 - Percussion 2  
Cr. Cym., Ride Cym.,  
Sus. Cym., Tam-Tam  
2 - Mallet Percussion  
Bells, Vibraphone, Xylophone  
1 - Timpani

Additional Parts U.S. \$2.50  
Score (04006339) U.S. \$7.50



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# RHAPSODY IN BLUE

By GEORGE GERSHWIN  
Arranged by PAUL MURTHA

Duration - 5:25

## PART 1

Flute/Oboe

B $\flat$  Clarinet/  
B $\flat$  Trumpet

Violin

## PART 2

B $\flat$  Clarinet/  
B $\flat$  Trumpet

E $\flat$  Alto Sax.

Violin

## PART 3

B $\flat$  Clarinet/  
B $\flat$  Tenor Sax.

E $\flat$  Alto Sax./  
E $\flat$  Alto Cl.

F Horn

Violin

Viola

## PART 4

B $\flat$  Tenor Sax/  
Baritone T.C.

F Horn

Cello/Trombone/  
Baritone/Bassoon

## PART 5

B $\flat$  Bass Clarinet  
(E $\flat$  Baritone Sax.)

Cello/Trombone/  
Baritone/Bassoon

Tuba  
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

**Boldly** ( $\text{♩} = 96$ )

The score is written for a flex band and includes the following parts and instruments:

- Part 1:** Flute/Oboe, B $\flat$  Clarinet/B $\flat$  Trumpet, Violin.
- Part 2:** B $\flat$  Clarinet/B $\flat$  Trumpet, E $\flat$  Alto Sax., Violin.
- Part 3:** B $\flat$  Clarinet/B $\flat$  Tenor Sax., E $\flat$  Alto Sax./E $\flat$  Alto Cl., F Horn, Violin, Viola.
- Part 4:** B $\flat$  Tenor Sax./Baritone T.C., F Horn, Cello/Trombone/Baritone/Bassoon.
- Part 5:** B $\flat$  Bass Clarinet (E $\flat$  Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass).
- Percussion:** Percussion 1 (B.D., Cr. Cym.), Percussion 2, Mallet Perc. (Bells), Timpani (F, B $\flat$ , C).

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (pianissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with accents and slurs.

**PART 1**  
 Fl./Ob. *mf* *opt. Wws. & Stgs. only*  
 Cl./Tpt. *mf* *opt. Wws. & Stgs. only*  
 Vln. *mf* *opt. Wws. & Stgs. only*

**PART 2**  
 Cl./Tpt. *mp* *opt. Wws. & Stgs. only*  
 A. Sx. *mp* *opt. Wws. & Stgs. only*  
 Vln. *mp* *opt. Wws. & Stgs. only*

**PART 3**  
 CL/T. Sx. *mf*  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./Bar. T.C. *Rit.* **N.B.**  
 Horn  
 Cello/Tbn./Bar./Bsn.

**PART 5**  
 Bs. Cl. (B. Sx.)  
 Cello/Tbn./Bar./Bsn.  
 Tuba (Bass)

Perc. 1  
 Perc. 2 *mp* Stick on Ride Cym.  
 Milt. Perc.  
 Timp. C to E<sup>b</sup>

6 7 8 9 10

**11 Moving Forward (♩ = 132)** *Rall.* **15 Boldly (♩ = 96)**

**PART 1**

Fl./Ob. *f* **All**  $\Delta$   $\Delta$   $\Delta$

Cl./Tpt. *f* **All**  $\Delta$   $\Delta$   $\Delta$

Vln. *f* **All**  $\Delta$   $\Delta$   $\Delta$

*stagger bow changes as needed*

**PART 2**

Cl./Tpt. *f* **All**  $\Delta$   $\Delta$   $\Delta$

A. Sx. *f* **All**  $\Delta$   $\Delta$   $\Delta$

Vln. *f* **All**  $\Delta$   $\Delta$   $\Delta$

*stagger bow changes as needed*

**PART 3**

Cl./T. Sx. *f* **All**  $\Delta$   $\Delta$   $\Delta$

A. Sx./  
A. Cl. *f* **All**  $\Delta$   $\Delta$   $\Delta$

Horn *f* **All**  $\Delta$   $\Delta$   $\Delta$

Vln. *f* **All**  $\Delta$   $\Delta$   $\Delta$

Viola *f* **All**  $\Delta$   $\Delta$   $\Delta$

*stagger bow changes as needed*

**PART 4**

T. Sx./  
Bar. T.C. *f* **All**  $\Delta$   $\Delta$   $\Delta$

Horn *f* **All**  $\Delta$   $\Delta$   $\Delta$

Cello/Tbn./  
Bar./Bsn. *f* **All**  $\Delta$   $\Delta$   $\Delta$

*Small note opt.*

**PART 5**

Bs. Cl.  
(B. Sx.) *mf*  $\Delta$   $\Delta$   $\Delta$

Cello/Tbn./  
Bar./Bsn. *mf*  $\Delta$   $\Delta$   $\Delta$

Tuba  
(Bass) *mf*  $\Delta$   $\Delta$   $\Delta$

Perc. 1 *f* **S.D.**  $\Delta$   $\Delta$   $\Delta$

Perc. 2

Milt. Perc.

Timp. *f*  $\Delta$   $\Delta$   $\Delta$

11 *mf* 12 13 14 15 *f*

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**19 Playfully**

**PART 1**  
 Fl./Ob.  
 CL/Tpt.  
 Vln.

**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

*ff*, *mp*, *opt. Wws. & Stgs. only*, *mf*, *Cr. Cym.*, *Sus. Cym.*, *F to G, B<sup>b</sup> to C*

opt. Wws. & Stgs. only

**PART 1**

Fl./Ob. *mf* *a2* *Rall.* *Ten.*

Cl./Tpt. *mp* *opt. Wws. & Stgs. only* *mf*

Vln. *mp* *opt. Wws. & Stgs. only* *mf*

**PART 2**

Cl./Tpt.

A. Sx.

Vln.

**PART 3**

Cl./T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

*mf* *Rall.* *Ten.*

**PART 4**

T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

*mf* *Rall.* *Ten.*

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1 *mp*

Perc. 2

Milt. Perc. Bells *mp* Vibraphone *mf* *mp*

Timp.

**25 Calmly** (♩ = 96) **29 Forcefully** (♩ = 120)

**PART 1**

FL/Ob. *mf* *mf* *f*

CL/Tpt. *mf* *f*

Vln. *mf* *f*

**PART 2**

CL/Tpt. *mp* *cresc. poco a poco* *f*

A. Sx. *mp* *cresc. poco a poco* *f*

Vln. *mp* *cresc. poco a poco* *f*

**PART 3**

CL/T. Sx. *mp* *cresc. poco a poco* *f*

A. Sx./A. Cl. *mp* *cresc. poco a poco* *f*

Horn *mp* *cresc. poco a poco* *f*

Vln. *mp* *cresc. poco a poco* *f*

Viola *mp* *cresc. poco a poco* *f*

**PART 4**

T. Sx./Bar. T.C. *mp* *cresc. poco a poco* *f*

Horn *mp* *cresc. poco a poco* *f*

Cello/Tbn./Bar./Bsn. *mp* *cresc. poco a poco* *f*

**PART 5**

Bs. Cl. (B. Sx.) *mp* *cresc. poco a poco* *f*

Cello/Tbn./Bar./Bsn. *mp* *cresc. poco a poco* *f*

Tuba (Bass) *mp* *cresc. poco a poco* *f*

Perc. 1

Perc. 2 *mf* *mp* *f*

Milt. Perc. *p* *f*

Timp. *f*

Xylophone  
Tam-Tam

*Rit.* Flutter Tongue (Growl)

**PART 1**

FL/Ob.

CL/Tpt.

Vln.

**PART 2**

CL/Tpt.

A. Sx.

Vln.

**PART 3**

CL/T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

*Rit.*

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30 31 32 33 34



**35 Playfully** (♩ = 144)

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Flutter Tongue (Growl)  
 Flutter Tongue (Growl)

Small notes opt.

(Brushes)  
 mf

G to F

35 36 37 38

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

39 40 41 42

43

**PART 1**  
 Fl./Ob.  
 CL/Tpt.  
 Vln.

**PART 2**  
 CL/Tpt.  
 A. Sax.  
 Vln.

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

43 44 45 46

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**PART 1**  
Fl./Ob.  
CL/Tpt.  
Vln.

**PART 2**  
CL/Tpt.  
A. Sx.  
Vln.

**PART 3**  
CL/T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

47 48 49 50 51

*f* *mf* *fp*

Sus. Cym.  
Vibes  
C to B<sup>b</sup>  
Tam-Tam

**PART 1**  
 Fl./Ob.  
 CL/Tpt.  
 Vln.

**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T. C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Mil. Perc.  
 Timp.

*mf* *mp* *fp* *Rall.*

Forcefully (♩ = 120)

59

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

Forcefully (♩ = 120)

59

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

opt. Wws. & Stgs. only

**PART 1**  
 Fl./Ob. *mf* *mp* *mf* *mp* *ff*  
 CL/Tpt. *mf* *mp* *mf* *mp* *ff*  
 Vln. *mf* *mp* *mf* *mp* *ff*

**PART 2**  
 CL/Tpt. *ff*  
 A. Sx. *ff*  
 Vln. *ff*

**PART 3**  
 CL/T. Sx. *mf* *mp* *mf* *mp* *ff*  
 A. Sx./A. Cl. *mf* *mp* *mf* *mp* *ff*  
 Horn *mf* *mp* *mf* *mp* *ff*  
 Vln. *mf* *mp* *mf* *mp* *ff*  
 Viola *mf* *mp* *mf* *mp* *ff*

**PART 4**  
 T. Sx./Bar. T.C. *mf* *mp* *mf* *mp* *ff*  
 Horn *mf* *mp* *mf* *mp* *ff*  
 Cello/Tbn./Bar./Bsn. *mf* *mp* *mf* *mp* *ff*

**PART 5**  
 Bs. Cl. (B. Sx.) *mf* *mp* *mf* *mp* *ff*  
 Cello/Tbn./Bar./Bsn. *mf* *mp* *mf* *mp* *ff*  
 Tuba (Bass) *mf* *mp* *mf* *mp* *ff*  
 Perc. 1 *mf* *ff*  
 Perc. 2 *ff*  
 MilIt. Perc. *mp* *ff*  
 Timp. *ff*

67 68 69 70 71



74 Freely (♩ = 112)

opt. Wws. & Stgs. only

**PART 1**

FL/Ob. *mf* *opt. Wws. & Stgs. only* *a2*

Cl./Tpt. *sfz* *opt. Wws. & Stgs. only* *mf* *opt. Wws. & Stgs. only*

Vln. *sfz* *opt. Wws. & Stgs. only* *mf*

**PART 2**

Cl./Tpt. *sfz* *opt. Wws. & Stgs. only*

A. Sx. *sfz* *mf* *opt. Wws. & Stgs. only*

Vln. *sfz* *mf* *opt. Wws. & Stgs. only*

**PART 3**

CL/T. Sx. *sfz* *mf* *opt. Wws. & Stgs. only* 3

A. Sx./A. Cl. *sfz* *mf* *opt. Wws. & Stgs. only* 3

Horn *sfz* *mf* *opt. Wws. & Stgs. only* 3

Vln. *sfz* *mf* *opt. Wws. & Stgs. only* 3

Viola *sfz* *mf* *opt. Wws. & Stgs. only* 3

74 Freely (♩ = 112)

opt. Wws. & Stgs. only

**PART 4**

T. Sx./Bar. T.C. *sfz* *opt. Wws. & Stgs. only* *mf*

Horn *sfz* *opt. Wws. & Stgs. only* *mf*

Cello/Tbn./Bar./Bsn. *sfz* *opt. Wws. & Stgs. only* *mf*

**PART 5**

Bs. Cl. (B. Sx.) *sfz* *opt. Wws. & Stgs. only* *mf*

Cello/Tbn./Bar./Bsn. *sfz* *opt. Wws. & Stgs. only* *mf*

Tuba (Bass) *sfz* *opt. Wws. & Stgs. only* *mf*

Perc. 1 *sfz*

Perc. 2 *mf* Sm. Triangle

Milt. Perc. *mf*

Timp. *mf* B<sup>b</sup> to C Vibes

A little slower ( $\text{♩} = 100$ ) *Molto Rall.* 81 Suddenly! ( $\text{♩} = 136$ )

**PART 1**

Fl./Ob. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

CL/Tpt. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Vln. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

**PART 2**

CL/Tpt. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

A. Sx. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Vln. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

**PART 3**

CL/T. Sx. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

A. Sx./A. Cl. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Horn *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Vln. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Viola *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

**PART 4**

T. Sx./Bar. T.C. *mp* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Horn *mp* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Cello/Tbn./Bar./Bsn. *mp* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

**PART 5**

Bs. Cl. (B. Sx.) *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Cello/Tbn./Bar./Bsn. *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Tuba (Bass) *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Perc. 1 *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Perc. 2 *mp* *p* *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Milt. Perc. *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Timp. *ff* All  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Stick on Ride Cym.

Xylo.

77 78 *p* 79 80 81 *ff*

**With Anticipation**

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
**With Anticipation**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

On Rim

F to A

Sus. Cym.

91

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

91

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

*Rit.* 98 Moving Forward (♩ = 136)

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

94 95 96 97 98

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

99 *mf* 100 *cresc.* 101 *cresc.* 102 *f* 103

**Forcefully (♩ = 144)** **Rall.** 108 **Romantically (♩ = 80)**

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln. (V)

**PART 3**  
 Cl./T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln. (V)  
 Viola (V)

**PART 4**  
 T. Sx./Bar. T.C.  
 Horn  
 Cello/Tbn./Bar./Bsn.

**PART 5**  
 Bs. Cl. (B. Sx.)  
 Cello/Tbn./Bar./Bsn.  
 Tuba (Bass)

Perc. 1  
 Perc. 2 (Cr. Cym.)  
 Milt. Perc.  
 Timp.

F to G<sup>b</sup>, C to B<sup>b</sup>, E<sup>b</sup> to C

*Rit.*      *A Tempo*

**PART 1**  
 Fl./Ob. *mf* *f* *a2*  
 Cl./Tpt. *mf* *f*  
 Vln. *mf* *f*

**PART 2**  
 Cl./Tpt. *mf* *f*  
 A. Sx. *mf* *f*  
 Vln. *mf* *f*

**PART 3**  
 CL/T. Sx. *mf* *f*  
 A. Sx./  
 A. Cl. *mf* *f*  
 Horn *mf* *f*  
 Vln. *mf* *f*  
 Viola *mf* *f*

**PART 4**  
 T. Sx./  
 Bar. T.C. *f*  
 Horn *f*  
 Cello/Tbn./  
 Bar./Bsn. *f*

**PART 5**  
 Bs. Cl.  
 (B. Sx.) *mf* *f*  
 Cello/Tbn./  
 Bar./Bsn. *mf* *f*  
 Tuba  
 (Bass) *mf* *f*

Perc. 1  
 Perc. 2 *p* *f* *Sus. Cym.*  
 Milt. Perc.  
 Timp.

109      110      111      112      113



Rit. A Tempo

**PART 1**

Fl./Ob.  
CL/Tpt.  
Vln.

mf f

**PART 2**

CL/Tpt.  
A. Sx.  
Vln.

mf f

**PART 3**

CL/T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

mf f

3

**PART 4**

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

mf f

Rit. A Tempo

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

mf f

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

p f

121 Playfully (♩ = 144)

**PART 1**  
 Fl./Ob. *a2* *Rall.* *opt. Wws. & Stgs. only* *Rit.*  
 Cl./Tpt. *mp* *opt. Wws. & Stgs. only*  
 Vln. *mp* *opt. Wws. & Stgs. only* *pizz.*

**PART 2**  
 Cl./Tpt. *mp* *opt. Wws. & Stgs. only*  
 A. Sx. *mp* *opt. Wws. & Stgs. only* *pizz.*  
 Vln. *mp* *opt. Wws. & Stgs. only*

**PART 3**  
 Cl./T. Sx. *mp* *opt. Wws. & Stgs. only*  
 A. Sx./A. Cl. *mp* *opt. Wws. & Stgs. only*  
 Horn *mp* *opt. Wws. & Stgs. only*  
 Vln. *mp* *opt. Wws. & Stgs. only* *pizz.*  
 Viola *mp* *opt. Wws. & Stgs. only* *pizz.*

**PART 4**  
 T. Sx./Bar. T.C. *Rall.* *121 Playfully (♩ = 144)* *Rit.* *opt. Wws. & Stgs. only*  
 Horn *mp* *opt. Wws. & Stgs. only*  
 Cello/Tbn./Bar./Bsn. *mp* *opt. Wws. & Stgs. only*

**PART 5**  
 Bs. Cl. (B. Sx.) *mp* *opt. Wws. & Stgs. only*  
 Cello/Tbn./Bar./Bsn. *mp* *opt. Wws. & Stgs. only*  
 Tuba (Bass) *mp* *opt. Wws. & Stgs. only*

Perc. 1 *Wind Chimes* *p*

Perc. 2 *p* *mp*

Milt. Perc. *Bells & Vibes* *mp*

Timp. *mp*

125 Moderately (♩ = 132)

Rit.

Maestoso (♩ = 120)

**PART 1**  
 Fl./Ob.  
 CL/Tpt.  
 Vln.  
**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.  
**PART 3**  
 CL/T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola  
**PART 4**  
 T. Sx./Bar. T. C.  
 Horn  
 Cello/Tbn./Bar./Bsn.  
**PART 5**  
 Bs. Cl. (B. Sx.)  
 Cello/Tbn./Bar./Bsn.  
 Tuba (Bass)  
 Perc. 1  
 Perc. 2  
 Mil. Perc.  
 Timp.

129

**PART 1**  
 Fl./Ob.  
 CL/Tpt.  
 Vln.

**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

*ff* *f* *mf* *sim.* *stagger bow changes as needed* *a2*

129 *ff* 130 131 *f* 132 133 134

**PART 1**  
 FL./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

*Rit.* *Freely* **Boldly** ( $\text{♩} = 96$ )

*mf* *f* *ff*

135 136 137 138 139

*f* *ff*

**Deliberately** **Rall.**

**PART 1**  
 Fl./Ob.  
 CL/Tpt.  
 Vln.

**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

140 141 142 143 144 145

*fp* *ffz* *fp* *ffz* *fp* *ffz*

*mf* *ffz* *mf* *ffz* *mf* *ffz*

*f* *mf* *ffz* *f* *mf* *ffz*

*f* *mf* *ffz* *f* *mf* *ffz*

*f* *mf* *ffz* *f* *mf* *ffz*

*f* *mf* *ffz* *f* *mf* *ffz*

Sm. Triangle  
 Bells & Vibes