

Radetzky Marsch

Johannes Strauss

**Arr for concert bands by
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♩=110

Piccolo

Flute *8va*

Clarinets in B♭

Clarinets in B♭

Soprano Saxophones

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

Trumpets in B♭

Alto Horns in E♭

Baritones

Trombones

Basses in B♭ *8va*

Timpani in B♭&E♭

Side Drum

Bass Drum

Cymbals

Tambourine

short-score

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is written in common time (C) and has a tempo marking of ♩=110. The key signature is three flats (B♭, E♭, A♭). The instruments listed on the left are: Piccolo, Flute (marked *8va*), Clarinets in B♭ (two parts), Soprano Saxophones, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Trumpets in B♭, Alto Horns in E♭, Baritones, Trombones, Basses in B♭ (marked *8va*), Timpani in B♭&E♭, Side Drum, Bass Drum, Cymbals, Tambourine, and a short-score. The score consists of 16 staves. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The score is divided into four measures. The first measure is marked with a '7' above the notes, indicating a seven-measure rest. The second measure is marked with a '7' above the notes, indicating a seven-measure rest. The third measure is marked with a '7' above the notes, indicating a seven-measure rest. The fourth measure is marked with a '7' above the notes, indicating a seven-measure rest.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

pp

This musical score is for a jazz ensemble, covering measures 8 through 11. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with eighth notes.
- Soprano Saxophone (Sop. Sax.):** Plays a melodic line with eighth notes.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with eighth notes.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with eighth notes.
- Bass Saxophone (Bari. Sax.):** Plays a simple harmonic accompaniment with quarter notes.
- E-flat Alto Horn (Eb A. Hn.):** Plays a harmonic accompaniment with quarter notes.
- Baritone (Bar.):** Plays a harmonic accompaniment with quarter notes.
- Tuba (Tbn.):** Plays a harmonic accompaniment with quarter notes.
- Bass:** Plays a harmonic accompaniment with quarter notes.
- Timpani (Timp.):** Provides rhythmic support with a pattern of quarter notes.
- Drum Set (S. D., B. D., Cym., Tamb.):** The snare drum (S. D.) plays a steady eighth-note pattern. The bass drum (B. D.), cymbals (Cym.), and tambourine (Tamb.) provide rhythmic accents.
- Piano:** Provides harmonic accompaniment with chords in both the right and left hands.

Picc. *tr*

Fl. *f*

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn. *ff*

Bar. *ff*

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

19

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

8va

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb A. Hn.
Bar.
Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Tamb.
Piano

The musical score is for measures 25 through 28. The key signature is two flats (Bb and Eb). The time signature is 4/4. The flute part features a melodic line with eighth-note patterns. The clarinets and saxophones play a rhythmic accompaniment with eighth notes and rests. The horns (E-flat Alto Horn, Baritone, and Trombone) play a steady eighth-note accompaniment. The bass and tenor saxophones play a similar eighth-note accompaniment. The percussion includes snare drum, bass drum, cymbal, and tambourine. The piano provides harmonic support with chords and arpeggios.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

This page of a musical score, numbered 32, features a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments play a steady rhythm. The piano part at the bottom provides harmonic support with chords and bass lines.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Tamb.

The musical score for page 35 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flute, two Clarinets, Soprano, Alto, and Tenor Saxophones, Baritone Saxophone, Trumpets, E♭ Alto Horns, Baritone, Trombones, Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, and Tambourine. The piano accompaniment is shown at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

This musical score page, numbered 41, features a woodwind section and a percussion section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Trumpet (Tpt.). The brass section consists of E-flat Alto Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), and Bass. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo). A trill is indicated for the Piccolo in the first measure of the fourth measure. The Piccolo part begins with a trill on a whole note in the first measure of the fourth measure.

Picc. Fl. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Eb A. Hn. Bar. Tbn. Bass Timp. S. D. B. D. Cym. Tamb.

ff

Detailed description: This page of a musical score covers measures 45 and 46. The score is for a full orchestra and woodwind section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass parts include Trumpet (Tpt.), E-flat Alto Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), and Bass. The percussion parts include Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom-tom (Tamb.). The piano part is shown in a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 45, the Piccolo and Trumpet parts have a melodic line with eighth notes and rests. The woodwinds and strings play a steady accompaniment of quarter notes. In measure 46, the Piccolo and Trumpet parts continue their melodic line. The E-flat Alto Horn part has a dynamic marking of *ff* (fortissimo) starting in measure 45. The percussion parts play a rhythmic pattern of eighth notes and rests.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

50 Fine

Picc.
Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Eb A. Hn.
Bar.
Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Tamb.
Fine

52

Musical score for measures 52-55. The score is arranged in a system with the following parts from top to bottom:

- Tpt.** (Trumpet): Treble clef, key signature of one flat. Measures 52-55 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- E♭ A. Hn.** (E-flat Alto Horn): Treble clef, key signature of one sharp. Measures 52-55 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bar.** (Baritone): Treble clef, key signature of one flat. Measures 52-55 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 55 ends with a fermata.
- Tbn.** (Tuba): Bass clef, key signature of one flat. Measures 52-55 show a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 55 ends with a fermata.
- Bass**: Treble clef, key signature of one flat. Measures 52-55 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 55 ends with a fermata.
- S. D.** (Snare Drum): Measures 52-55 show a continuous tremolo pattern (tr) over a sustained note, with a dynamic marking of *p* (piano).
- B. D.** (Bass Drum): Measures 52-55 show a rhythmic pattern of quarter notes with accents, followed by rests.
- Cym.** (Cymbal): Measures 52-55 show a rhythmic pattern of quarter notes with accents, followed by rests.
- Tamb.** (Tambourine): Measures 52-55 show a rhythmic pattern of quarter notes with accents, followed by rests.
- Piano**: Treble and Bass clefs, key signature of one flat. Measures 52-55 show a piano accompaniment with chords and moving lines.

56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

p

p

tr

tr

tr

tr

tr

tr

60

Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ A. Hn.
Bar.
Tbn.
Bass
S. D.
B. D.
Cym.
Tamb.
p

64

2.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

tr

ppp

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, two Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, E-flat Alto Horns, Baritone, Trombones, and Bass. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tambourine. The piano part is at the bottom. The score is in 4/4 time and features a key signature of two flats. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Alto and Tenor Saxophones have a triplet of eighth notes in the second measure. The piano part has a triplet of eighth notes in the second measure and a fortissimo (ppp) dynamic marking in the fourth measure.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

76

Picc.
Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ A. Hn.
Bar.
Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Tamb.
Piano

Picc.
 Fl.
 Cl.
 Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Eb A. Hn.
 Bar.
 Tbn.
 Bass
 Timp.
 S. D.
 B. D.
 Cym.
 Tamb.
 Piano

Musical score for measures 79-81. The score is in 4/4 time and features a variety of instruments. Measures 79 and 80 show active melodic lines for Piccolo, Flute, Clarinet, and Soprano Saxophone, while other instruments play sustained notes or rests. Measure 81 is marked *D.C. al Fine* and features a trill in the Timpani part. The piano accompaniment provides harmonic support throughout.