

PRELUDE AND FUGUE IN B \flat MAJOR

JOHN SEBASTIAN BACH
Arranged by R.L. MOEHLMANN

INSTRUMENTATION

1 - Conductor
1 - C Piccolo
3 - 1st Flute
3 - 2nd Flute
1 - 1st Oboe
1 - 2nd Oboe
1 - English Horn
1 - 1st Bassoon
1 - 2nd Bassoon
4 - 1st B \flat Clarinet
4 - 2nd B \flat Clarinet
4 - 3rd B \flat Clarinet
2 - Alto Clarinet
2 - Bass Clarinet
1 - 1st E \flat Alto Saxophone
1 - 2nd E \flat Alto Saxophone
1 - B \flat Tenor Saxophone
1 - E \flat Baritone Saxophone
3 - 1st B \flat Cornet
3 - 2nd B \flat Cornet
3 - 3rd B \flat Cornet
1 - 1st Horn in F
1 - 2nd Horn in F
1 - 3rd Horn in F
1 - 4th Horn in F
2 - 1st Trombone
2 - 2nd Trombone
2 - 3rd Trombone
1 - Baritone (Treble)
2 - Baritone (Bass)
6 - Tuba
1 - Timpani

Full Score

5½ Minutes

PRELUDE AND FUGUE

Bb MAJOR
For Band



JOHANN SEBASTIAN BACH
Transcribed by ROLAND L. MOEHLMANN

Moderato

Db Piccolo

Flutes I II

Oboes I II

English Horn (non essential)

Bassoons I II

Bb Clarinets I II III

Alto Clarinet

Bass Clarinet

Eb Alto Sax. I

Eb Alto Sax. II

Bb Tenor Sax.

Eb Baritone Sax.

Moderato

Bb Cornets I II III

Horns in F I II III IV

Trombones I II III

Baritone

Tuba

Timpani Bb-F

WBRP1005C

① 9 13

Db Picc.

Fls. I II

Obs. I II

E. Hn.

B's's'ns. I II

B♭ Cls. I II III

Alto Cl.

Bass Cl.

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

Hns. in F I II III IV

Trbns. I II III

Bar.

Tuba

Timp.

28

29

③

Db Picc.

Fls. I II

Obs. I II

E. Hn.

B'ss'ns. I II

I

Bb Cls. II

III

Alto Cl.

Bass Cl.

Eb Alto Sax. I

Eb Alto Sax. II

Bb Ten. Sax.

Eb Bar. Sax.

divisi

③

④

I

Bb Cors. II

III

I II

Hns. in F

III

IV

I II

Trbas.

III

Bar.

Tuba

Timp.

IV

III

III

III

33

39

7

⑤ crescendo poco a poco

Db Picc.

Fls. I II

Obs. I II

E. Hn.

B'ss'ns. I II

Bb Cls. I II III

Alto Cl.

Bass Cl.

Eb Alto Sax. I

Eb Alto Sax. II

Bb Ten. Sax.

Eb Bar. Sax.

⑤ crescendo poco a poco

Bb Cors. I II III

Hns. in F I II III IV

Trbns. I II III

Bar.

Tuba

Timp.

ucl *ucl*

crescendo poco a poco

⑥

Db Picc.

Fls. I II

Obs. I II

E. Hn.

B'ss'ns. I II

I

Bb Cls. II

III

Alto Cl.

Bass Cl.

Eb Alto Sax I

Eb Alto Sax II

Bb Ten. Sax.

Eb Bar. Sax.

crescendo poco a poco

⑥

I

Bb Cors. II

III

Hns. in F I II

III IV

Trbns. I II

III

Bar.

Tuba

Timp.

f *mp* *mf*

SO 51

ST

7 poco rit. 1. a tempo 2.

D \flat Picc.
Fls. I II
Obs. I II
E. Hn.
B \flat ss'ns. I II
B \flat Cls. I II III
Alto Cl.
Bass Cl.
E \flat Alto Sax. I
E \flat Alto Sax. II
B \flat Ten. Sax.
E \flat Bar. Sax.

2 Fl
2 Trp
2 Cl
3 Cor
Alto
Ten
1 Hn
1 TB

7 poco rit. 1. a tempo 2.

B \flat Cors. II III
Hns. in F I II III IV
Trbns. I II III
Bar.
Tuba
Timp.

501

⑧ FUGUE - Tempo I^o

Db Picc.

Fls. I II

Obs. I II *mp*

E. Hn. *mp*

B'ss'ns. I II

I *mp*

Bb Cls. II *mp*

III *mp*

Alto Cl.

Bass Cl.

Eb Alto Sax. I *mp*

Eb Alto Sax. II *mp*

Bb Ten. Sax.

Eb Bar. Sax.

⑧ FUGUE - Tempo I^o

I *mp*

Bb Cors. II *mp*

III *mp*

Hns. in F I II

III IV

Trbns. I II

III

Bar.

Tuba

Timp.

70

14

D♭ Picc.
 Fla. I II
 Obs. I II
 E. Hn.
 B♭es'sns. I II
 I
 B♭ Cls. II
 III
 Alto Cl.
 Bass Cl.
 E♭ Alto Sax. I
 E♭ Alto Sax. II
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 9
 I
 B♭ Cors. II
 III
 I
 Hns. in F II
 III
 IV
 I
 Trbns. II
 III
 Bar.
 Tuba
 Timp.

7a 83

D♭ Picc.
 Fls. I II
 Obs. I II
 E. Hn.
 B♭'s's. I II
 I
 B♭ Cls. II
 III
 Alto Cl.
 Bass Cl.
 E♭ Alto Sax. I
 E♭ Alto Sax. II
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 I
 B♭ Cors. II
 III
 I II
 Hns. in F
 III IV
 I II
 Trbns.
 III
 Bar.
 Tuba
 Timp.

10
 11, Soli
 Soli
 Soli

Handwritten initials

12

Db Picc.

Fls. I II

Obs. I II

E. Hn.

B's's'ns. I II

Bb Cls. I II III

Alto Cl.

Bass Cl.

Eb Alto Sax. I II

Bb Ten. Sax.

Eb Bar. Sax.

12

Bb Cors. I II III

Hrn. in F I II III IV

Trbas. I II III

Bar.

Tuba

Timp.

Handwritten circled numbers 13 and 14 are present above the first and second systems of staves, respectively. The word "rit." is written above the final measure of both systems.

System 1:

- D♭ Picc.
- Fls. I II
- Obs. I II
- E. Ha.
- B♭ss'ns. I II
- B♭ Cls. I II III
- Alto Cl.
- Bass Cl.
- E♭ Alto Sax. I
- E♭ Alto Sax. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.

System 2:

- B♭ Cors. I II III
- Haas in F I II III IV
- Trbns. I II III
- Bar.
- Tuba
- Timp.

Additional markings include "Soli" above the Haas in F and Trbns. staves.