

Inscribed to Dr. Raymond F. Dvorak  
**PRELUDE AND FUGUE**

**Bb MAJOR**  
For Band

**JOHANN SEBASTIAN BACH**  
Transcribed by ROLAND L. MOEHLMANN

1st Bb Clarinet

**Moderato**

*f*

**1**

*f*

**2**

*mf*

**3**

*mf*

**4** *div.*

*f*

**5**

*mf* *cresc.* *poco* *a* *poco*

WBRP1005

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1st Bb Clarinet

6

*p* *cresc.* *poco a poco*

7

*f*

*poco rit.* *a tempo*

1. 2.

Detailed description: This block contains the first two staves of music. The first staff starts with measure 6, marked with a box containing the number 6. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is marked *poco a poco*. The second staff continues with measure 7, marked with a box containing the number 7, and is marked with a forte (*f*) dynamic. The third staff contains a first ending (marked 1.) and a second ending (marked 2.), with dynamics *poco rit.* and *a tempo* indicated below the staff.

8 Fugue - Tempo I°

*mp*

Detailed description: This block contains the third and fourth staves of music. The third staff begins with measure 8, marked with a box containing the number 8, and is titled "Fugue - Tempo I°". The dynamic is marked *mp* (mezzo-piano). The fourth staff continues the musical line.

9

10

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts with measure 9, marked with a box containing the number 9. The sixth staff continues with measure 10, marked with a box containing the number 10.

11

6

12

*f*

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff starts with measure 11, marked with a box containing the number 11. A bracket labeled "6" spans measures 11 and 12. The eighth staff continues with measure 12, marked with a box containing the number 12, and is marked with a forte (*f*) dynamic.

13

2

14

*f* *rit.* *ff*

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff starts with measure 13, marked with a box containing the number 13. A bracket labeled "2" spans measures 13 and 14. The tenth staff continues with measure 14, marked with a box containing the number 14, and is marked with a forte (*f*) dynamic. The music concludes with a *rit.* (ritardando) marking and a fortissimo (*ff*) dynamic.