

# POPI GOES THE WEASEL

3rd TROMBONE

FOR SYMPHONIC BAND

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## INTRODUCTION

Allegro

*Soli* *f* *ff* 1 1 1

*Soli* *ff* 1 2 4 3 *ff*

## THEME

1 4

## FUGUE

*Soli* *ff* 7 8 8

9 6 10 6 11 5 *Soli* *f*

Horns-Barit. Picc.-Fl.

## MENUET

*Soli* 12 *ff* *ff* 13 *sfz* *sfz* *sfz*

Allegretto 2 14 6 15 9 *Soli* 16 *mf staccato*

rit.

3rd TROMBONE

Musical staff with notes and rests.

17

Musical staff with notes and rests.

18 3

2

Soli

19

Musical staff with notes and rests, including dynamics *f*.

IN JERUSALEM  
Allegro

20

1

Musical staff with notes and rests, including dynamics *ff*.

Clar. cad.

Adagio

MUTE ON

21

8

22

5

Musical staff with notes and rests, including dynamics *ff* and *marc.*, and instruction (Solo Cornet muted).

MUSIC BOX

Tempo di Valse

23

16

Soli with wa-wa mutes

Musical staff with notes and rests, including dynamics *mf* and instruction (MUTES OFF) (Trb. cad.).

IN JAZZ

24

Allegro

Soli

4

1

4

1

4

1

25

Musical staff with notes and rests, including dynamics *f*, *ff*, and *f/p*, and instruction *Gliss.*.

26

Musical staff with notes and rests, including dynamics *ff*.

27

Musical staff with notes and rests, including dynamics *ff*.

Allargando

Soli

28

Musical staff with notes and rests, including dynamics *f* and *sfz*.

29

3

30

Piu Vivo

2

Soli

Musical staff with notes and rests, including dynamics *mf* and *ff*, and instruction (Picc. Fl. EbClar.).