

POPI GOES THE WEASEL

2nd TROMBONE

FOR SYMPHONIC BAND

Lucien Cailliet

INTRODUCTION Allegro

Soli
f *ff* *ff*

THEME

f *ff*

FUGUE

Soli *f* *ff*

(ALTO SAX.) (Ob. - E^bcl.)

(Baritone) (Picc. - Fl.)

Soli *ff* *sfz* *sfz* *sfz* *rit.*

Allegretto 6

MENUET

Soli *mf* *stacc.*

2nd TROMBONE

17

Musical staff 17: Bass clef, 2/4 time signature, eighth and quarter notes.

18

3

Musical staff 18: Bass clef, 2/4 time signature, eighth and quarter notes.

2

Soli 19

Musical staff 19: Bass clef, 2/4 time signature, eighth and quarter notes, dynamic *f*.

IN JERUSALEM

20 Allegro

Musical staff 20: Bass clef, 2/4 time signature, eighth and quarter notes, dynamic *ff*.

Clar. cad.

Adagio

1

8

22

5

Soli with wa-wa mutes

Musical staff 21-22: Bass clef, 2/4 time signature, quarter notes, dynamic *mf*.

(Solo Cornet muted) *mf*

MUSIC BOX

Tempo di Valse

23

16

Musical staff 23: Bass clef, 2/4 time signature, quarter notes, dynamic *mf*.

(MUTES OFF) (Trb. cad.)

Allegro

24

Gliss. 1

Gliss. 1

Musical staff 24: Bass clef, 2/4 time signature, quarter notes, dynamic *f*.

IN JAZZ

25

Musical staff 25: Bass clef, 2/4 time signature, eighth and quarter notes, dynamic *ff*.

26

Musical staff 26: Bass clef, 2/4 time signature, eighth and quarter notes, dynamic *ff*.

27

Musical staff 27: Bass clef, 2/4 time signature, quarter notes, dynamic *ff*.

Soli 28

Allargando

Musical staff 28: Bass clef, 2/4 time signature, quarter notes, dynamic *f*.

Piu Vivo

29

3

30

2

Soli

Musical staff 29-30: Bass clef, 2/4 time signature, quarter notes, dynamic *ff*.

sfz

Picc. Fl.
EbClar.

mf

ff