

Variations on the Theme

# POP! GOES THE WEASEL

for

SYMPHONIC BAND

by

Lucien Cailliet

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# POP! GOES THE WEASEL

Conductor

LUCIEN CAILLIET

## INTRODUCTION

Allegro

Musical score for the first system of the introduction. It consists of three staves. The top staff is for Solo & 1st Cornets, the middle for Horns - Cornets 2 & 3 and Trb., and the bottom for Fl., Ob. Cl. 1, Cl. 2-3-Sax., and Bas'ns. Dynamics include *ff*, *p*, and *f*. The key signature has one flat and the time signature is 8/8.

Musical score for the second system of the introduction. It consists of three staves. The top staff is for Solo & 1st Cornets, the middle for Horns - Cornets 2 & 3 and Trb., and the bottom for Fl., Ob. Cl. 1, Cl. 2-3-Sax., and Bas'ns. Dynamics include *ff*, *p*, and *f*. The key signature has one flat and the time signature is 8/8. Circled numbers 1 and 2 indicate specific measures.

Musical score for the third system of the introduction. It consists of three staves. The top staff is for W.W. & Sax., the middle for Horns and Cornets, and the bottom for Barit. Bas'ns, Trb., and Bases. Dynamics include *ff*. The key signature has one flat and the time signature is 8/8. A circled number 3 indicates a specific measure.

Musical score for the fourth system of the introduction. It consists of three staves. The top staff is for Solo Cornets and Baritones, the middle for Solo & 1st Cornets, and the bottom for Horns - Cornets 2 & 3 and Trb. Dynamics include *ff*. The key signature has one flat and the time signature is 8/8.

4 THEME

1st Cornet

2nd & 3rd Cornets

Horns

Trb.

Bases (Drums)

Picc.

Fl.-Ob.

E $\flat$  Cl.-Cl.1

Solo Cornets Soli

Cl. 2-3 Alto & Tenor Sax.

Explode paper bag

Bas'ns. Barit. Bs. Cl. Barit. & Bass Sax.

Bases

W. W.

2nd & 3rd Cl. Alto Sax.

Horns unis. (Soli)

Cl. Ob. Cornets

Clar. 1 Soli

Bas'ns. Barit. Bs. Cl. Ten. & Barit. Sax.

Sax. Horns Barit.

{ Timp. B.D. Cymb. added

Trb. Bass- Bas'ns. Barit. Bass Sax.

ff

7 FUGUE

Solo  
S.D. *pp*

Wood block  
(pop)  
Cl. 2-3 Alto Cl. Alto Sax.

Piccolo  
Sliding whistle  
(pop)

S. D. as before

Surprise rest!  
no pop!

Picc.  
Fl.  
Cl.  
Horns Tacet

W. W.  
Cresc. -  
ff  
ff

Cornets  
Horns  
Trb.  
3rd Trb. & Barit.

Cornets  
Horns-Sax.

This system contains measures 11 and 12. It features five staves. The top staff is for Woodwinds (W.W.). The second staff is for Cornets. The third staff is for Horns and Trumpets (Trb.). The fourth staff is for the 3rd Trumpet and Baritone (3rd Trb. & Barit.). The bottom staff is for the Bass line. Dynamics include *ff* and *cresc.*

12  
Horns  
Trb. - Basses, etc.  
ff

This system contains measures 13 and 14. It features three staves. The top staff is for Horns. The middle staff is for Trumpets and Basses (Trb. - Basses, etc.). The bottom staff is for the Bass line. Dynamics include *ff*.

13  
W. W.  
sfz mf sfz  
mf  
sfz  
S. D.  
Cymb. with B.D. beater  
B. D.  
Cymb. with B.D. beater  
B. D.  
Bell  
p

Cornets  
Horns Soli

This system contains measures 15, 16, 17, and 18. It features five staves. The top staff is for Woodwinds (W.W.). The second staff is for Cornets. The third staff is for Horns Soli. The fourth staff is for Snare Drum (S. D.), Cymbal with Bass Drum beater (Cymb. with B.D. beater), and Bass Drum (B. D.). The bottom staff is for the Bass line. Dynamics include *sfz*, *mf*, and *p*.

14

W. W.

Cl. & Alto Sax.  
*dim.*

15 MENUET

Fl. 8va-Ob.  
E♭ Cl.-Cl. 1

*mf marcato*  
(The beats are equal)

*rit. molto rit.*

*p*

Bas'ns. Barit. Sax.  
*mf marcato*

Horns  
*mf*

*p* Horns-Cl. 2-3-Sax.

Cl. 2-3 Sax.  
*pp*

16

Cornets Soli  
*mf staccato*

Trombones Soli  
*mf staccato*

17

18

Fl. Picc.  
E $\flat$  Cl. - Cl. 1 - Ob. 1

*f* *p* *p* *f* *mf*

Ob. 2 - Cl. 2-3

E.H. - Alto Cl. - Alto Sax.

Horn

Trombones

Tubas

19

Barit. & Bass Sax.  
Bas'ns- Bs. Cl. - Barit.

Sax.

20 IN JERUSALEM  
Allegro

Cornets

Trb. - Horns

ff Barit.

ff Tubas

E $\flat$  Clar. Cadence (Clar. 1 if no E $\flat$  Clar.)

TUTTI

ff

E $\flat$  Cl. 21 Adagio (♩ = 92)

rit.

Chimes

mf Horns if no Chime

1st Solo Cl. if no E $\flat$  Cl.

Alto Sax.

Cl. 2-3

Sax.

Horns



22 *trb*

Ob.

Solo Barit.

Ob. Solo

1 muted Solo Cornet

Horn 1

Basses, etc.

Cornets & Trb. with Wa-wa mutes

Piccolo Solo

*espr.* (14)

(*tranquillo*)

Solo Trombone (*laugh*)

*pp* Tam-tam *pp*

23 MUSIC BOX  
Tempo di Valse

Picc. - Ob. - Cl. 1 & Glockenspiel

Musical score for Music Box, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Piccolo Oboe (Picc.), Clarinet 1 (Cl. 1), and Glockenspiel. The dynamics are marked *mf* (mezzo-forte). The Picc. and Cl. 1 parts play a rhythmic pattern of eighth notes, while the Glockenspiel plays a series of chords.

Musical score for Music Box, measures 9-16. This system continues the previous system. The dynamics remain *mf*. The Picc. and Cl. 1 parts continue their rhythmic pattern, and the Glockenspiel continues with chords.

24 Allegro (♩ = 130)

Musical score for Music Box, measures 17-24. The tempo is marked *Allegro* with a quarter note equal to 130 beats per minute. This system features three staves: Cornets, Trb. (Trumpets), and Horns. The dynamics are marked *f* (forte). The Cornets and Trb. parts play a rhythmic pattern of eighth notes, while the Horns play a series of chords.

Musical score for Music Box, measures 25-32. This system features four staves: W.W. (Woodwind), Cornets, Sax. - Bas'ns. etc. (Saxophones - Basses, etc.), and Basses. etc. The dynamics are marked *p* (piano) and *fp* (fortissimo). The W.W. and Cornets parts play a rhythmic pattern of eighth notes, while the Sax. - Bas'ns. etc. and Basses. etc. parts play a series of chords.

25 IN JAZZ

ff  
W.W.  
Cornets  
ff Horns  
Trb. Barit.  
Sax. Bas'ns.  
ff  
(w.w.)  
(Brass)

(w.w.)  
ff  
Horns - Sax.  
Trb.  
ff

w.w.  
mf  
Sax. Solo  
Solo  
S.D.  
f  
ff

27 W. W.

Cornets - Trb.

Sax. - Bas'ns. - Barit. - Bs. Cl. - Alto Cl.

Horns

28 Allargando

29

Cor'ts

Trb. & Horns

Cymb. with B.D. beater

Tubas - Barit.

S. D.

B.D. & Cymb.

Cymb. with B.D. beater

Picc. Fl. *a tempo*

30 Più vivo

TUTTI

Ob. 1 *tr*

E♭ Cl. 1st Cl.

Cl. 2 Ob. 2 *tr*

Alto Sax. Alto Cl.

Bs. Cl. Bas'ns. Tenor & Barit. Sax.

Picc. Fl. E♭ Cl.

Ob. Cl. 1

Cl. 2-3-Cornets 2-3 Alto Sax. Horns 1-2-Eng. H.

Barit. Trb. Tenor & Barit Sax. Bas'ns. Bs. Cl.

*p* *f* *mf* *ff* *pp* *f* *mf* *ff*