

POP! GOES THE WEASEL

3rd HORN in E \flat

FOR SYMPHONIC BAND

Lucien Cailliet

INTRODUCTION

Allegro

Soli

Measures 1-4: *f*, *ff*, *ff*. Includes first ending bracket [1] and *Soli* marking.

Measures 5-8: *f*, *ff*. Includes second ending bracket [2].

Measures 9-12: *f*. Includes third ending bracket [3] and the start of the **THEME** section with first ending bracket [4].

Measures 13-16: *f*. Includes fifth ending bracket [5] and seventh ending bracket [7].

Measures 17-20: *f*, *ff*. Includes *Soli* markings at measures 17 and 19.

Measures 21-24: *f*. Includes *Soli* marking at measure 23. Measure 21 is marked with a first ending bracket [7].

Measures 25-28: *f*. Includes eighth ending bracket [8] and ninth ending bracket [9].

Measures 29-32: *f*, *ff*. Includes fifth ending bracket [11] and twelfth ending bracket [12].

Measures 33-36: *sfz*. Includes thirteenth ending bracket [13] and first ending bracket [1].

Measures 37-40: *ff*, *sfz*, *mf*, *pp*. Includes **Allegretto** marking at measure 37, *rit.* marking at measure 39, and the start of the **MENUET** section with first ending bracket [14] and measure 40.

3rd HORN in E \flat

16



Soli 17



18



p

3 19



sfz

IN JERUSALEM

20 Allegro



ff

ff

Clar. cad.

21 Adagio



(Horns 1-2)
MUSIC BOX

p

espress.

7

22

2

23 Tempo di Valse



16

24 Allegro

1

Horns 1-2

(Corns)

f

ff

ff/p

25 IN JAZZ



f

26 Soli



ff

3

27

ff

Soli

28 Allargando



f

Piu Vivo



29

3

30

1

Horns 1-2

sfz

ff