

POPI GOES THE WEASEL

2nd FLUTE (in C)

FOR SYMPHONIC BAND

Lucien Cailliet

INTRODUCTION

Allegro

1 *ff* *p* 1

2 *f* 3 *ff*

4 *ff* **THEME**

5 *ff* **Soli**

6 *mf* *ff*

7 **FUGUE** 8 8 9 6 10 7 *ff* **Soli**

11 *ff* **Soli**

12 *cresc.* **Soli**

13 *sfz* **Soli**

14 *mf* **Allegretto** *mf (marc.)* *rit.*

15 MENUET

1

p

16

17

f

p

18

19

IN JERUSALEM

20

Allegro

3

ff

Clar. cad.

1

21

Adagio

8

8

8

23

Tempo di Valse

p

(EbCl. Solo)

Ob.

(Trb. cad.)

Allegro

24

2

Musical staff 1: Treble clef, 2/4 time signature. Measures 24-25. Dynamics: *f*.

Musical staff 2: Treble clef. Measures 25-26. Dynamics: *p*.

IN JAZZ

25

Musical staff 3: Treble clef, key signature change to B-flat major. Measures 25-26. Dynamics: *ff*.

Musical staff 4: Treble clef, B-flat major. Measures 26-27. Dynamics: *p*.

26

Soli

tr

Musical staff 5: Treble clef, B-flat major. Measures 26-27. Dynamics: *ff*.

Soli

mf

ff

Musical staff 6: Treble clef, B-flat major. Measures 27-28. Dynamics: *mf*, *ff*.

27

Musical staff 7: Treble clef, B-flat major. Measures 27-28. Dynamics: *ff*.

Musical staff 8: Treble clef, B-flat major. Measures 28-29. Dynamics: *ff*.

Allargando

28

4

29

tr

Soli

Musical staff 9: Treble clef, 4/4 time signature. Measures 28-29. Dynamics: *p*, *cresc.*, *f*, *mf*.

(Drums)

p cresc.

f mf

Piu Vivo

30

Musical staff 10: Treble clef, 6/8 time signature. Measures 30-31. Dynamics: *ff*.

(* PLAY "C" ONE OCTAVE HIGHER IF POSSIBLE)