

POPI GOES THE WEASEL

1st CLARINETS in B \flat

FOR SYMPHONIC BAND

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INTRODUCTION

Allegro

Musical notation for the Introduction section, measures 1-3. The first staff contains measures 1 and 2, and the second staff contains measure 3. Dynamics include *ff*, *p*, and *f*. Measure numbers 1, 2, and 3 are boxed.

THEME

Musical notation for the Theme section, measures 4 and 5. The first staff contains measure 4, and the second staff contains measure 5. Dynamics include *mf* and *f*. Measure numbers 4 and 5 are boxed.

FUGUE

Musical notation for the Fugue section, measures 6-13. The first staff contains measures 6 and 7, and the subsequent staves contain measures 8 through 13. Dynamics include *ff*, *mf*, *p*, and *f*. Performance markings include *Soli* and *Cl. 1 Soli*. Measure numbers 6 through 13 are boxed.

cresc.

Turn over quickly!

1st CLARINETS in B \flat

14 *Allegretto div*
Soli
Sfz *mf* *Sfz* *mf marc.*

15 *MENUET*
rit^o molto *dim.* *Soli* *p*

16

17

18 *p*

19 *f p*

20 *IN JERUSALEM* *Allegro* *3* *ff*

cadenza if no E \flat clarinet

21 *Adagio* ($\text{♩} = 92$) *Solo if no E \flat clar.*

22 *tr.*

tr. tr. Piccolo

MUSIC BOX

23 Tempo di Valse

cl.1 *pp* *mf*

Allegro

24 2

f *p*

25 IN JAZZ

ff

26 tr#

p *ff*

27

mf *ff*

Allargando

28 4

29

(Drs.) *p cresc.* tr.

30 Piu Vivo Soli

mf *ff*