

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PERCUSSION 2

Tambourine

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5

7

13

21

29

4

37

41

5

49

6

57

6

63

65

4

PENNSYLVANIA POLKA

Words and Music by LESTER LEE and ZEKE MANNERS

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JUST BECAUSE

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THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

English Lyrics by PAUL PARNES

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PERCUSSION 2

71 75

Musical staff 71-75. Measures 71-74 have accents (>) over the notes. Measure 75 has an accent (^) over the first note. The staff contains rhythmic patterns with eighth and sixteenth notes.

79 "Just Because" 87

mf

4 8

Musical staff 79-87. Measures 79-86 contain rests with a slash (/). Measures 87-88 have rhythmic patterns. Dynamic marking *mf* is at the start. Rehearsal marks 4 and 8 are above the staff.

89 95

4 8 4

Musical staff 89-95. Measures 89-94 contain rests with a slash (/). Measures 95-96 have rhythmic patterns. Rehearsal marks 4, 8, and 4 are above the staff.

99 103

8 4

cresc. f

Musical staff 99-103. Measures 99-102 contain rests with a slash (/). Measures 103-104 have rhythmic patterns. Dynamic markings *cresc.* and *f* are present. Rehearsal marks 8 and 4 are above the staff.

"The Chicken Dance"

111 Suddenly Slower 115

4 2

mf

Musical staff 109-115. Measure 109 has an accent (^) over the first note. Measures 110-114 are whole rests. Measure 115 has rhythmic patterns. Dynamic marking *mf* is at the end. Rehearsal marks 4 and 2 are above the staff.

118

1. 2. Suddenly Faster

Musical staff 118-125. Measures 118-121 are first endings. Measures 122-125 are second endings. Dynamic marking *Suddenly Faster* is at the end.

126 134

f

4 8

Musical staff 126-134. Measures 126-133 contain rests with a slash (/). Measures 134-135 have rhythmic patterns. Dynamic marking *f* is at the start. Rehearsal marks 4 and 8 are above the staff.

136 142

Slow

4 2

gradual accel. 2nd time f

Musical staff 136-142. Measures 136-141 contain rests with a slash (/). Measure 142 has a whole rest. Measures 143-144 have rhythmic patterns. Dynamic markings *gradual accel. 2nd time* and *f* are present. Rehearsal marks 4 and 2 are above the staff.

145

1. 2.

Musical staff 145-150. Measures 145-148 are first endings. Measures 149-150 are second endings. The piece ends with a final note and a fermata.