

# POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5  
String/Electric Bass

Arranged by PAUL MURTHA

"Pennsylvania Polka"

Polka!

## PENNSYLVANIA POLKA

Words and Music by LESTER LEE and ZEKE MANNERS

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## JUST BECAUSE

Words and Music by BOB SHELTON, JOE SHELTON and SID ROBIN

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## THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

English Lyrics by PAUL PARNES

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PART 5  
String/Electric Bass

65

Musical staff for measures 65-72. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with various articulations like accents and slurs.

75

Musical staff for measures 73-78. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

72

79 "Just Because"

Musical staff for measures 79-86. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

*mf*

87

Musical staff for measures 87-94. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

95

Musical staff for measures 95-102. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

103

Musical staff for measures 103-110. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

*cresc.*

111 Suddenly Slower "The Chicken Dance"

*f*

115

Musical staff for measures 111-120. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

120

126 Suddenly Faster

Musical staff for measures 121-126. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

128

134

Musical staff for measures 127-134. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

136

Slow

142

*gradual accel. 2nd time*

Musical staff for measures 135-142. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.

145

Musical staff for measures 143-145. The key signature has two flats. The staff contains eighth and quarter notes with various articulations like accents and slurs.