

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5
B^b Bass Clarinet

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5

9

13

17

21

25

29

33

37

41

49

57

PENNSYLVANIA POLKA

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JUST BECAUSE

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THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

English Lyrics by PAUL PARNES
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PART 5
B \flat Bass Clarinet

65

Musical staff 65-73. Key signature: two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes, mostly quarter rests, with some slurs and accents. Measure 73 ends with a fermata.

75

Musical staff 75-78. Continuation of the previous staff. Measure 75 has an accent (^). Measure 78 has a fermata.

79

"Just Because"

Musical staff 79-86. Continuation of the previous staff. Measure 86 ends with a fermata.

87

mf

Musical staff 87-94. Continuation of the previous staff. Measure 94 ends with a fermata.

95

Musical staff 95-102. Continuation of the previous staff. Measure 102 ends with a fermata.

103

Musical staff 103-110. Continuation of the previous staff. Measure 110 has a fermata. Dynamic marking *f* is present.

111

Suddenly Slower *cresc.*

"The Chicken Dance"

115

Musical staff 111-118. Continuation of the previous staff. Measure 118 ends with a fermata.

126

Suddenly Faster

Musical staff 120-125. Continuation of the previous staff. Measure 125 ends with a fermata. First and second endings are indicated.

134

Musical staff 128-133. Continuation of the previous staff. Measure 133 ends with a fermata.

142

Slow

gradual accel. 2nd time

Musical staff 136-141. Continuation of the previous staff. Measure 141 has a fermata. Dynamic marking *mf* is present.

1. 145

2.

Musical staff 145-152. Continuation of the previous staff. Measure 152 has a fermata.