

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 4
Trombone/Baritone B.C./Bassoon

Arranged by PAUL MURTHA

"Pennsylvania Polka" Polka!

The musical score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It consists of three distinct polka sections:

- Pennsylvania Polka:** Starts at measure 5, marked *f*. It features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 7 includes the instruction "Lower notes opt." with a wedge-shaped dynamic marking. The section concludes at measure 65.
- Just Because:** Starts at measure 41, marked *mp*. It features a slower, more melodic line with long notes and some rests. The section concludes at measure 57.
- The Chicken Dance:** Starts at measure 61, marked *mp*. It features a rhythmic pattern similar to the first polka but with a different melodic contour. The section concludes at measure 65.

Dynamic markings include *f*, *mf*, *mp*, and *f*. Measure numbers 5, 7, 13, 16, 21, 25, 29, 33, 37, 41, 49, 51, 57, and 61 are indicated in boxes.

PENNSYLVANIA POLKA

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JUST BECAUSE

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THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

English Lyrics by PAUL PARNES

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PART 4
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68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a series of notes with accents and slurs, ending with a double bar line.

75 79 "Just Because" *mf*

Musical staff 75-79: Bass clef, key signature of two flats. Measure 75 has an accent. Measure 79 is marked "Just Because" and *mf*. A fermata is placed over measures 78 and 79.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

95 *f* *> mf*

Musical staff 95: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic marking *f* is followed by *> mf*.

103 *cresc.* *f*

Musical staff 103: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic marking *cresc.* is followed by *f*.

111 "The Chicken Dance" *mf* 115

Musical staff 111-115: Bass clef, key signature of two flats. Measure 111 is marked "The Chicken Dance" and *mf*. Measure 115 is marked with a repeat sign.

120 126 *f* Suddenly Faster

Musical staff 120-126: Bass clef, key signature of two flats. Measures 120-125 are marked with first and second endings. Measure 126 is marked *f* and "Suddenly Faster".

129 134

Musical staff 129-134: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

138 Slow 142 *gradual accel. 2nd time*

Musical staff 138-142: Bass clef, key signature of two flats. Measure 138 is marked "Slow". Measure 142 is marked *gradual accel. 2nd time*.

146

Musical staff 146: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents, ending with a double bar line.