

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 1
Violin

Arranged by PAUL MURTHA

“Pennsylvania Polka”

Polka!

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of three distinct polka sections. The first section, 'Pennsylvania Polka', begins at measure 1 with a dynamic of *f* and includes a first ending at measure 5. The second section, 'Just Because', starts at measure 7 with a dynamic of *f* and includes a first ending at measure 13. The third section, 'The Chicken Dance', begins at measure 14 with a dynamic of *f* and includes a first ending at measure 21. The score continues with measures 27, 34, 41, and 49, ending with a final first ending at measure 49. Dynamics range from *f* to *mp*. Performance markings include accents (^), breath marks (>), and slurs.

PENNSYLVANIA POLKA

Words and Music by LESTER LEE and ZEKE MANNERS

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JUST BECAUSE

Words and Music by BOB SHELTON, JOE SHELTON and SID ROBIN

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THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

English Lyrics by PAUL FARNES

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PART 1
Violin

53 *mp* *f* **57** 4 *mp*

63 *f* **65**

69

75 **79** "Just Because" 2 *mf* *mf*

82 **87** 2

90 *f* **95** *mf*

97 2

103 *cresc.* *f*

PART 1
Violin

"The Chicken Dance"
Suddenly Slower

111

Musical staff 109-114. The staff begins with a treble clef and a key signature of two flats. It contains measures 109 through 114. Measure 109 starts with a whole note G4. Measures 110-111 feature eighth notes with accents (>) and a breath mark (^). Measure 112 has a half rest. Measures 113-114 continue with eighth notes. A dynamic marking of *mf* is placed below the staff.

115

Musical staff 115-120. The staff contains measures 115 through 120. Measure 115 has a repeat sign. Measures 116-120 consist of eighth notes with a dotted quarter note.

Musical staff 120-125. The staff contains measures 120 through 125. Measures 120-121 are marked with a first ending bracket (1.). Measures 122-123 are marked with a second ending bracket (2.). Measure 124 is marked with a third ending bracket (3.).

Suddenly Faster 126

Musical staff 125-130. The staff contains measures 125 through 130. Measures 125-126 feature eighth notes with a dynamic marking of *f* and a hairpin crescendo. Measures 127-128 have a half note with a slur. Measures 129-130 have eighth notes with a dynamic marking of *f* and a hairpin crescendo.

134

Musical staff 131-136. The staff contains measures 131 through 136. Measures 131-132 have a half note with a slur. Measures 133-134 have eighth notes with a slur. Measures 135-136 have a half note with a slur.

Slow

Musical staff 137-141. The staff contains measures 137 through 141. Measures 137-138 have a half note with a slur. Measures 139-140 have eighth notes with a slur. Measure 141 has a half note with a slur.

142

Quarter notes opt.

Musical staff 142-147. The staff contains measures 142 through 147. Measure 142 has a repeat sign. Measures 143-144 feature eighth notes with a dynamic marking of *gradual accel. 2nd time*. Measures 145-146 have eighth notes with a dynamic marking of *gradual accel. 2nd time*. Measure 147 has eighth notes with a dynamic marking of *gradual accel. 2nd time*. A first ending bracket (1.) is shown above measures 147-148.

Musical staff 148-153. The staff contains measures 148 through 153. Measures 148-149 have a half note with a slur. Measures 150-151 have eighth notes with a slur. Measures 152-153 have eighth notes with a slur. A second ending bracket (2.) is shown above measures 152-153. A third ending bracket (3.) is shown above measures 153-154. Measures 154-155 have a half note with a slur.