

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$  TENOR SAXOPHONE

Music by KLAUS BADELT  
Arranged by TED RICKETTS

**With A Bounce** "Fog Bound" Bar. - Solo or Soli

2 *mf*

7 *mf* *Play*

*stagger breathing as needed*

17 **Much Slower** 5 2 25 **Stately** 4

30 "The Medallion Calls" *mf marcato*

39

48 *legato* *mp* *mf*

56 *mf* *f marcato*

B $\flat$  TENOR SAXOPHONE

*ff*

64

*marcato* *rit.*

“To The Pirate’s Cave”

71

**Forcefully**

“The Black Pearl”

81

**Driving**

*mf accel e cresc.*

91

**A Little Faster**

*ff* *f* *ff*

99

107

*mp cresc.*

119 **Slowly**

*ff*

B $\flat$  TENOR SAXOPHONE

125 "One Last Shot"

Musical notation for "One Last Shot" in B-flat major, 4/4 time. It begins with a piano (*p*) dynamic and a half note G4. The melody then moves to a forte (*f*) dynamic, featuring eighth-note runs and a crescendo. The piece concludes with a final cadence in 12/8 time, marked with a double bar line and a repeat sign.

"He's A Pirate"

133 Driving

Musical notation for "He's A Pirate" in B-flat major, 12/8 time. The piece starts with a mezzo-forte (*mf*) dynamic and a driving eighth-note pattern. The melody is characterized by rhythmic consistency and melodic movement, ending with a final cadence.

143

Musical notation for measure 143, showing a continuation of the eighth-note pattern from the previous section. It features a melodic line with some rests and a final cadence.

151

Musical notation for measure 151, continuing the eighth-note pattern with accents over the notes.

157

Musical notation for measure 157, featuring a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a melodic line.Musical notation for the final measure of the piece, marked with a fortissimo (*ff*) dynamic and a final cadence.