

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

E♭ BARITONE SAXOPHONE

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With A Bounce

6 7 2 6

mf

17 Much Slower

mp Bsn. *mp*

25 Stately 2

Play

30 "The Medallion Calls"

mf marc.

39

48

4

56

mf legato *f marcato*

64

ff marcato

71 Forcefully "To The Pirate's Cave"

rit.

81 Driving "The Black Pearl"

mf *accel e cresc.*

E♭ BARITONE SAXOPHONE

91 A Little Faster

Musical staff 1: Treble clef, key signature of one flat. Measures 91-98. Dynamics: *ff*, *f*. Includes accents and slurs.

99

Musical staff 2: Treble clef, key signature of one flat. Measures 99-106. Dynamics: *ff*. Includes accents.

107

Musical staff 3: Treble clef, key signature of one flat. Measures 107-118. Dynamics: *mf cresc.*. Includes accents and a fermata.

119 Slowly

Musical staff 4: Treble clef, key signature of one flat. Measures 119-124. Dynamics: *ff*, *p*. Includes a fermata and a triplet.

125 "One Last Shot"

Musical staff 5: Treble clef, key signature of two sharps. Measures 125-132. Dynamics: *f*. Includes a fermata and a key signature change.

133 Driving "He's A Pirate"

Musical staff 6: Treble clef, key signature of two sharps. Measures 133-142. Dynamics: *f*. Includes a fermata and a time signature change to 12/8.

143

Musical staff 7: Treble clef, key signature of two sharps. Measures 143-150. Rhythmic pattern of eighth notes.

151

Musical staff 8: Treble clef, key signature of two sharps. Measures 151-156. Rhythmic pattern of eighth notes.

157

Musical staff 9: Treble clef, key signature of two sharps. Measures 157-164. Rhythmic pattern of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Measures 165-172. Dynamics: *mf*, *ff*, *sfp*, *ff*. Includes accents and a fermata.