

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

E♭ ALTO SAXOPHONE 2

Music by KLAUS BADELT
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

Musical score for 'Fog Bound' in E major, 12/8 time. It begins with a piano (*p*) dynamic and a '7' box above the staff. The music features a rhythmic pattern of eighth notes with eighth rests. The dynamic changes to mezzo-forte (*mf*) and includes the instruction 'stagger breathing as needed'.

17 Much Slower

Musical score for 'Much Slower' in E major, 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and features a slower, more melodic line.

25 Stately 4

30 "The Medallion Calls"

Musical score for 'The Medallion Calls' in E major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'marcato'. The score includes a '2' box above the staff.

39

Musical score for measure 39 in E major, 4/4 time, continuing the 'The Medallion Calls' section.

48 *legato*

Hn.

Musical score for measure 48 in E major, 4/4 time. It includes dynamics *mp*, *mf*, and *mf legato*. The section ends with a horn (Hn.) part.

E♭ ALTO SAXOPHONE 2

Play 56

mf *f marcato*

64

ff marcato

rit.

“To The Pirate’s Cave”
71 **Forcefully**

“The Black Pearl”
81 **Driving**

mf *accel e cresc.*³

91 **A Little Faster**

ff f

99

*ff*³

107

*mp*³

mp cresc.

119 **Slowly**
 5

ff

E♭ ALTO SAXOPHONE 2

125 "One Last Shot"

Musical notation for 'One Last Shot' in E major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and quarter notes, with a final measure in 12/8 time.

"He's A Pirate"

133 Driving

Musical notation for 'He's A Pirate' in E major, 12/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is characterized by a driving eighth-note pattern.

143

Musical notation for measure 143, continuing the melody from the previous section in E major, 12/8 time.

151

Musical notation for measure 151, featuring a triplet of eighth notes and a dynamic marking of *mp*.

157

Musical notation for measure 157, featuring a triplet of eighth notes and a dynamic marking of *mp cresc.*Musical notation for the final measure of the piece, featuring a triplet of eighth notes and a dynamic marking of *ff*.