

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

FLUTE 1

"Fog Bound"
With A Bounce

Music by KLAUS BADELT
Arranged by TED RICKETTS

p

7

mf

17 Much Slower

25 Stately

30 "The Medallion Calls"

mp *mf* *mf*

39

48 **56**

f marcato

64

ff marcato

71 Forcefully "To The Pirate's Cave"

rit.

FLUTE 1

81 Driving "The Black Pearl"

Musical staff for measure 81, starting with a treble clef, key signature of three flats, and 3/4 time signature. The music consists of eighth notes with accents. Dynamics include *mf* and *accel e cresc.* with triplet markings.

91 A Little Faster

Musical staff for measure 91, featuring a long melodic line with a slur and triplet markings. Dynamics include *ff* and *mf*. A measure rest for 6 measures is indicated.

99

Musical staff for measure 99, featuring eighth notes with accents and slurs. Dynamics include *ff*.

107

Musical staff for measure 107, featuring eighth notes with accents and slurs. Dynamics include *mf cresc.* and a measure rest for 2 measures.

119 Slowly

Solo

Musical staff for measure 119, featuring a slower melodic line with slurs. Dynamics include *ff* and *p*.

125 "One Last Shot"

All

Musical staff for measure 125, featuring a melodic line with slurs and accents. Dynamics include *f*. The time signature changes to 4/4.

133 Driving "He's A Pirate"

Musical staff for measure 133, featuring eighth notes with slurs. Dynamics include *f*. The time signature changes to 12/8.

143

Musical staff for measure 143, featuring eighth notes with slurs and accents.

151

Musical staff for measure 151, featuring eighth notes with slurs and accents.

157

Musical staff for measure 157, featuring eighth notes with slurs and accents.

Musical staff for measure 157 continuation, featuring eighth notes with slurs and accents. Dynamics include *mf* and *ff*.