

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat CLARINET 3

Music by KLAUS BADELT
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

Musical notation for the first section, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 12/8. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with a bouncy feel. A box containing the number 7 is placed above the staff at the end of the first line.

17 Much Slower

Musical notation for the second section, measures 17 through 24. The tempo changes to 'Much Slower'. The key signature remains one sharp. The time signature changes to 3/4. The dynamics are marked *mp*. The melody is slower and features dotted notes.

25 Stately

Musical notation for the third section, measures 25 through 29. The tempo is 'Stately'. The key signature is one sharp. The time signature changes to 4/4, then back to 3/4. Dynamics are marked *mp* and *mf*. A triplet of eighth notes is indicated with a '3' above the staff.

30 "The Medallion Calls"

Musical notation for the fourth section, measures 30 through 38. The key signature is one sharp. The time signature is 4/4. Dynamics are marked *mf*. A box containing the number 8 is placed above the staff at the beginning of the section, and a box containing the number 39 is placed above the staff at the end of the section.

48 *legato*

Musical notation for the fifth section, measures 48 through 55. The key signature is one sharp. The time signature is 4/4. Dynamics are marked *mp* and *mf*. The melody is marked *legato*.

56

Musical notation for the sixth section, measures 56 through 60. The key signature is one sharp. The time signature is 4/4. Dynamics are marked *f marcato*. A box containing the number 4 is placed above the staff at the beginning of the section.

B \flat CLARINET 3

64

ff marcato

rit.

“To The Pirate’s Cave”

71 Forcefully

“The Black Pearl”

81 Driving

mf

accel e cresc.

91 A Little Faster

ff

99

mf

ff

107

mp cresc.

119 Slowly

ff

B \flat CLARINET 3

p

125 "One Last Shot"

f

"He's A Pirate"

133 Driving

mf

f

143

151

157

mp cresc.

ff