

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

BASSOON

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With A Bounce
2

Bar. - Solo or Soli

mf

7 Play

mf

17 Much Slower

mp

25 Stately 2

30 "The Medallion Calls"

39

BASSOON

48 *legato*

First staff of music with dynamics *mp* and *mf*.

B. Sx.

Play

56

Second staff of music with dynamics *mf* and *f marcato*.

64

Third staff of music with dynamics *ff* and *marcato*.

71 **Forcefully** "To The Pirate's Cave"

Fourth staff of music with dynamic *rit.*

"The Black Pearl"

81 **Driving**

Fifth staff of music with dynamic *mf*.

accel e cresc.

91 **A Little Faster**

Sixth staff of music with dynamics *ff* and *f*.

99

Seventh staff of music with dynamic *ff*.

107

Eighth staff of music with dynamic *mp cresc.*

119 **Slowly**

Ninth staff of music with dynamic *ff*.

BASSOON

125 "One Last Shot"

Musical staff for measure 125, titled "One Last Shot". The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and a long note, followed by a crescendo leading to a forte (*f*) dynamic. The time signature changes to 4/4.

133 "He's A Pirate"
Driving

Musical staff for measure 133, titled "He's A Pirate" and "Driving". The staff is in bass clef with a key signature of two flats. It features a driving eighth-note pattern with accents (>) and a fortissimo piano (*sfp*) dynamic.

Musical staff for measure 134, continuing the driving eighth-note pattern from the previous staff, marked with a forte (*f*) dynamic.

Musical staff for measure 135, continuing the driving eighth-note pattern.

143

Musical staff for measure 143, continuing the driving eighth-note pattern.

Musical staff for measure 144, continuing the driving eighth-note pattern.

151

Musical staff for measure 151, continuing the driving eighth-note pattern.

157

Musical staff for measure 157, continuing the driving eighth-note pattern, marked with a mezzo-forte (*mp*) and a crescendo (*cresc.*).

Musical staff for measure 158, continuing the driving eighth-note pattern, marked with fortissimo (*ff*) dynamics.