

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

BARITONE T.C.

Music by KLAUS BADELT  
Arranged by TED RICKETTS

"Fog Bound"  
With A Bounce

2

*Solo or Soli*

*mf*

7 All

*mf*

17 Much Slower

*mp*

2

25 Stately

*mf marc.*

30 "The Medallion Calls"

39

BARITONE T.C.

Tpt. - Solo or  
Soli with Tpt.

48 *mf* *legato*

56 *Play*  
*mf* *f marcato*

64 *ff* *marcato*

71 *Forcefully*  
*rit.*

81 *Driving*  
*mf accel e cresc.*

91 *A Little Faster*  
*ff* *f*

99 *8*

107 *ff* *mp cresc.*

119 *Slowly*  
*f* *ff* *3*

BARITONE T.C.

125 "One Last Shot"

Musical notation for "One Last Shot" in G major, 4/4 time. The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff concludes the piece with a decrescendo and a final double bar line.

133 "He's A Pirate"  
Driving

Musical notation for "He's A Pirate" in 12/8 time. The first staff begins with a *sfp* dynamic and a crescendo to a forte (*f*) dynamic. The second staff continues the driving eighth-note pattern.

143

Musical notation for measure 143, showing a continuation of the eighth-note pattern from the previous section.

151

Musical notation for measure 151, featuring a sequence of eighth notes with accents.

157

Musical notation for measure 157, starting with a mezzo-piano (*mp*) dynamic and a crescendo.

Musical notation for the continuation of measure 157, featuring a forte (*ff*) dynamic and a crescendo.