

# THE PHANTOM OF THE OPERA

**B♭ TRUMPET 2**

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

KIRKLAND CONCERT BAND

**Calmato**

5

**Allegro Vivace**

no vib.

**ff**

3

*dim.*

**pp**  
*rall.*

**Think Of Me**  
**Allegretto**

23

3

con vib.

**mf**

*rit.*

31

2

**mf**

**p**

**f**

**p**

40

**Sing Out!**

3

**mf**

**f**

**p**

**mf**

48

**Legato**

**f**

56

**Meno**

2

2

*rall.*

2nd B♭ Cornet/Trumpet

Angel Of Music

Slower 3 65 Moderato (in 2) 8 73 4

Slower (in 6) 81

Meno Mosso 2 92 Allegro no vib. ff

The Phantom Of The Opera 97 7

Broadly 111 < ff

121 8 mp

2nd B♭ Cornet/Trumpet

131

Musical staff for measures 131-138. The key signature has two flats. The music features a melodic line with slurs and accents. Dynamics include *f* and *ff*.

139

Stagger Breathing

Musical staff for measures 139-147. The music consists of a series of half notes with a staggered breathing pattern. Dynamics include *p*, *mf*, *dim.*, and *rit.*

148

All I Ask Of You  
Andante

Moderato

St. Mute

3

Musical staff for measures 148-159. The music is in 4/4 time. It includes a triplet of eighth notes. Dynamics include *p*, *rall.*, *rit.*, and *p*.

160

*a tempo* Open

*a tempo*

Musical staff for measures 160-168. The music features a melodic line with slurs and accents. Dynamics include *rall.*, *mf*, and *rit.*

Meno Mosso

169

*a tempo*

Musical staff for measures 169-177. The music changes time signature from 4/4 to 2/4. Dynamics include *rall.*, *rit.*, and *f*.

Meno Mosso

Musical staff for measures 178-177 (continued). The music continues in 2/4 time. Dynamics include *rit.*, *f*, and *rall.*

The Point Of No Return

178

Agitato

Musical staff for measures 178-186. The music is in 4/4 time. Dynamics include *rit.*, *mf*, and *f*.

2nd B $\flat$  Cornet/Trumpet

The Music Of The Night  
Adagio

190

*p* *rall.* *pp*

200

Andante Con Moto

*rall.* *f*

Slower (freely)

*mf*

210

*mf* *ff* *rit.* *fff* *mf*

218

Andante

Maestoso

*f* *ff*

Slower

St. Mute

*pp* *dim.* *pppp*