

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER
KIRKLAND CONCERT BAND

B \flat TRUMPET 1

Calmato

5

no vib.

7 Allegro Vivace

rit.

ff

3

dim.

pp rall.

23 Think Of Me
Allegretto 3

con vib.

rit.

mf

31

2

mf

p

f

p

40 Sing Out!

mf

f

p

3

48 Legato

div.

mf

f

56 Meno

2

2

rall.

1st B♭ Cornet/Trumpet

Angel Of Music

Moderato (in 2) 3

Slower 3

65 rit. *mf* Solo

73 4 All Play *mf*

Slower (in 6) 81 *f* *rall.* *cresc.* *ff*

f *ff* rit. *pp*

Meno Mosso 2 92 no vib. Allegro *ff*

97 The Phantom Of The Opera 7

Broadly 111 *f* *ff*

121 8 *mp*

1st B♭ Cornet/Trumpet

131

div.

Musical staff for measures 131-138. It begins with a dynamic of *f* and a *div.* marking. The staff shows a melodic line with various articulations and dynamics, including *ff* at the end.

139

Stagger Breathing

Musical staff for measures 139-147. It features a *Stagger Breathing* exercise with dynamics ranging from *p* to *mf* and *dim.* The staff concludes with a *rit.* marking.

148

All I Ask Of You
Andante

Moderato

Slower

Musical staff for measures 148-157. It includes a *St. Mute* instruction and dynamics of *p*, *rall.*, and *p*. A triplet of notes is marked with a '3' above it. The staff ends with a *rit.* marking.

160

a tempo
Open

a tempo

Musical staff for measures 160-168. It starts with a *rall.* marking and a dynamic of *mf*. The staff includes a *rit.* marking and concludes with a *a tempo* instruction.

Meno Mosso

169

a tempo
div.

Musical staff for measures 169-177. It begins with a *rall.* marking and a dynamic of *f*. The staff includes a *rit.* marking and concludes with a *a tempo* instruction.

a tempo

Musical staff for measures 178-177. It features a dynamic of *f* and a *rit.* marking. The staff concludes with a *rall.* marking.

Meno Mosso

The Point Of No Return

178

Agitato

Musical staff for measures 178-187. It includes a *rit.* marking and dynamics of *mf* and *f*. The staff concludes with a *rit.* marking.

Musical staff for measures 188-197. It features dynamics of *p* and *pp*, along with a *rall.* marking. The staff concludes with a *pp* dynamic.

The Music Of The Night

190

Adagio

2

8

rall.

200

Andante Con Moto

2

2

f

Slower
(freely)

Piu Mosso

210

mf

f

div.

Slowly

ff

rit.

fff

218

Andante

mf

f

Maestoso

ff

Slower

St. Mute

pp

dim.

pppp