

HAL LEONARD CONCERT BAND SERIES

Selections from THE PHANTOM OF THE OPERA

***THINK OF ME • ANGEL OF MUSIC • THE PHANTOM OF THE OPERA
ALL I ASK OF YOU • THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT***

Arranged by WARREN BARKER

PERFORMANCE NOTES

This is dramatic music from the theater and stage and, as such, the conductor should use his/her own interpretation in performing the number with expression, sensitivity and complete freedom. Tempos are "suggested" but dramatic climaxes and subtle nuances must be observed. Numerous opportunities exist to enhance the plot and create the atmosphere of the theater . . . an optional female scream (bar 91), the use of flashing stage or strobe lights during the Phantom theme(s) (bars 7 or 92 . . . the players can memorize the easy chromatic parts), and any other embellishments that come to mind. The use of a synthesizer and/or electric bass would further intensify the theatrical mystique.

Performance time c. 10:40

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren

Warren Barker

THE PHANTOM OF THE OPERA

CONDUCTOR

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

KIRKLAND CONCERT BAND

Calmato (♩ = 54)

Molto Rit.

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe, Bb Clarinet, Bb Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Eb Alto Saxes (1 and 2), Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet, Bb Trumpets (1, 2, and 3), F Horns (1 and 2), F Horns (3 and 4), Trombone, Trombones (1, 2, and 3), Baritone, Basses (Opt. Electric Bass), Aux. Percussion (Bell Tree, Tam-Tam, Sus. Cym., Cr. Cyms., Triangle), Mallets (Bells, Xylo, Vibes, Chimes), Drums (Opt. Set), Timpani (Slapstick), and Synthesizer (Opt.).

The score begins with a tempo marking of *Calmato* at 54 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a *Molto Rit.* marking. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions include *rit.* (ritardando) and *mf* (mezzo-forte). Specific parts include a *Bar. Solo* for the Baritone and a *Solo* for the Baritone. Percussion parts include *Bell Tree* and *To Xylo.* (To Xylophone).

7 Allegro Vivace (♩ = 160)
Furioso

Picc. *ff*

Flutes 1,2 *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2,3 *ff*

A. Clar. no vib. *ff*

B. Clar. no vib. *ff*

Bsn. no vib. *ff*

A. Sax no vib. *ff*

T. Sax no vib. *ff*

B. Sax no vib. *ff*

Tpt. 1 no vib. *ff*

Tpt. 2,3 no vib. *ff*

F Hn. 1,2 no vib. *ff*

F Hn. 3,4 no vib. *ff*

Trb. 1 no vib. *ff*

Trb. 2,3 no vib. *ff*

Bar. All play-no vib. *ff*

Basses +Elec. Bass (8va) *ff*

Aux. Perc. Tam-tam *fff*

Mallets Xylo. *ff*

Drums S.D. *ff*
B.D. *ff*

Timp. *ff*

Synth. *ff*

Rall.

(♩=92)

Ritard.

Picc. *rall.* *rit.*

Flutes 1,2 *rall.* *rit.*

Oboe *rall.* *rit.*

Clar. 1 *rall.* *div.* *p* *f* *p* *f* *p* *f* *pp*

Clar. 2,3 *rall.* *p* *f* *p* *f* *p* *f* *pp*

A. Clar. *rall.* *p* *f* *p* *f* *p* *f* *pp*

B. Clar. *dim.* *mp* *rall.* *rit.* *pp*

Bsn. *dim.* *mp* *rall.* *rit.* *pp*

A. Sax *rall.* *con vib.* *pp* *mp* *pp* *mp* *p* *f* *pp*

T. Sax *rall.* *con vib.* *pp* *mp* *pp* *mp* *p* *f* *pp*

B. Sax *mp* *rall.* *rit.* *pp*

Tpt. 1 *dim.* *pp* *rall.* *rit.*

Tpt. 2,3 *dim.* *pp* *rall.* *rit.*

F Hn. 1,2 *rall.* *rit.*

F Hn. 3,4 *rall.* *rit.*

Trb. 1 *dim.* *p* *rall.* *ppp* *rit.*

Trb. 2,3 *dim.* *p* *rall.* *ppp* *rit.*

Bar. *dim.* *rall.* *rit.*

Basses *dim.* *mp* *rall.* *div.* *rit.* *pp*

Aux. Perc. *rall.* *rit.*

Mallets *to Vibes* *rall.* *rit.*

Drums *dim.* *pp* *rall.* *rit.*

Timp. *dim.* *pp* *rall.* *rit.*

Synth. *rall.* *rit.*

Picc. *f* *mp* *a2* *mf* *f*

Flutes 1,2 *mp* *f* *mf* *mf* *f*

Oboe *mp* *f* *mf* *mf* *f*

Clar. 1 *mp* *f* *mf* *mf* *f*

Clar. 2,3 *mp* *f* *mf* *mf* *f*

A. Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax *mp* *f* *mf* *mf* *f* Sing Out!

T. Sax *mf* *f* Sing Out!

B. Sax *f*

Tpt. 1 *mf* *p* *f* *p* *mf* *f* Sing Out!

Tpt. 2,3 *mf* *p* *f* *p* *mf* *f* Sing Out!

F Hn. 1,2 *p* *a2* *f*

F Hn. 3,4 *p* *f*

Trb. 1 *mf* *p* *f* *p* *f*

Trb. 2,3 *mf* *p* *f* *p* *f*

Bar. *p* *pp* *p* *f*

Basses *p* *pp* *p* *f* + E. Bass (8va)

Aux. Perc. *p* *ff* Sus. Cym.

Mallets

Drums *p* *f*

Timp. *p* *f*

Synth.

Picc. *mf*

Flutes 1,2 *Soli f mp*

Oboe *p mp*

Clar. 1 *p mp*

Clar. 2,3 *p mp*

A. Clar. *p*

B. Clar. *mp*

Bsn. *p mp*

A. Sax *a2 p*

T. Sax *p*

B. Sax *p mp*

Tpt. 1 *p mp*

Tpt. 2,3 *a2 p mp*

F. Hn. 1,2 *1 player p (1 player)*

F. Hn. 3,4 *p*

Trb. 1 *(4) p mp*

Trb. 2,3 *p mp*

Bar. *p mp*

Basses *p mp*

Aux. Perc. *mp*

Mallets *Bells mf*

Drums *p mp*

Timp. *E♭ to D/A♭ to B♭ mp*

Synth. *Sharp. Orch. Strings*

48 Legato

This musical score is for a section titled "48 Legato". It is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Flutes 1,2**: Flute parts, starting with a *f* dynamic.
- Oboe**: Oboe part, starting with a *f* dynamic.
- Clar. 1**: Clarinet 1 part, starting with a *f* dynamic.
- Clar. 2,3**: Clarinets 2 and 3 part, starting with a *f* dynamic.
- A. Clar.**: Alto Clarinet part, starting with a *f* dynamic.
- B. Clar.**: Bass Clarinet part, starting with a *f* dynamic.
- Bsn.**: Bassoon part, starting with a *f* dynamic.
- A. Sax**: Alto Saxophone part, starting with a *f* dynamic.
- T. Sax**: Tenor Saxophone part, starting with a *f* dynamic.
- B. Sax**: Baritone Saxophone part, starting with a *f* dynamic.
- Tpt. 1**: Trumpet 1 part, starting with a *f* dynamic. Includes a *div.* marking.
- Tpt. 2,3**: Trumpets 2 and 3 part, starting with a *f* dynamic. Includes an *a2* marking.
- F Hn. 1,2**: French Horns 1 and 2 part, starting with a *f* dynamic. Includes an *All Play* and *a2* marking.
- F Hn. 3,4**: French Horns 3 and 4 part, starting with a *f* dynamic.
- Trb. 1**: Trombone 1 part, starting with a *f* dynamic.
- Trb. 2,3**: Trombones 2 and 3 part, starting with a *f* dynamic.
- Bar.**: Baritone part, starting with a *f* dynamic.
- Basses**: Basses part, starting with a *f* dynamic. Includes a marking "(E. Bass 8va)".
- Aux. Perc.**: Auxiliary Percussion part, starting with a *f* dynamic.
- Mallets**: Mallets part, starting with a *f* dynamic.
- Drums**: Drums part, starting with a *f* dynamic. Includes a marking "D to D MB to F".
- Timp.**: Timpani part, starting with a *f* dynamic.
- Synth.**: Synthesizer part, starting with a *f* dynamic.

Rit.

65

Angel Of Music
Moderato (in 2) (♩ = 52)

Picc. *rit.*

Flutes 1,2 *rit.*

Oboe *rit.*

Clar. 1 *rit.*

Clar. 2,3 *rit.*

A. Clar. *rit.*

B. Clar. *rit.*

Bsn. *rit.*

A. Sax *rit.*

T. Sax *rit.*

B. Sax *rit.*

Tpt. 1 *rit.* *Solo* *mf*

Tpt. 2,3 *rit.*

F Hn. 1,2 *rit.* *p*

F Hn. 3,4 *rit.* *p*

Trb. 1 *rit.* *Play* *p*

Trb. 2,3 *rit.* *p*

Bar. *rit.* *p*

Basses *rit.* *p*

Aux. Perc. *rit.* *To Triangle* *Triangle* *mp* *To Sus. Cym.*

Mallets *rit.*

Drums *rit.*

Timp. *rit.*

Synth. *rit.*

Picc. *ff* *f* *ff* *rit.* *pp*

Flutes 1,2 *ff* *f* *ff* *rit.* *pp*

Oboe *ff* *f* *ff* *rit.* *pp*

Clar. 1 *ff* *f* *ff* *rit.* *pp*

Clar. 2,3 *ff* *f* *ff* *rit.* *pp*

A. Clar. *ff* *f* *ff* *rit.* *pp*

B. Clar. *ff* *f* *ff* *rit.* *pp*

Bsn. *ff* *f* *ff* *rit.* *pp*

A. Sax *a2 Sing Out!* *ff* *f* *ff* *rit.* *pp*

T. Sax *Sing Out!* *ff* *f* *ff* *rit.* *pp*

B. Sax *ff* *f* *ff* *rit.* *pp*

Tpt. 1 *ff* *f* *ff* *rit.* *pp*

Tpt. 2,3 *ff* *f* *ff* *rit.* *pp*

F Hn. 1,2 *Sing Out!* *ff* *f* *ff* *rit.* *pp*

F Hn. 3,4 *Sing Out!* *ff* *f* *ff* *rit.* *pp*

Trb. 1 *ff* *f* *ff* *rit.* *pp*

Trb. 2,3 *ff* *f* *ff* *rit.* *pp*

Bar. *ff* *f* *ff* *rit.* *pp*

Basses *+ E. Bass (8va)* *ff* *f* *ff* *rit.* *- E. Bass*

Aux. Perc. *ff* *mf* *ff* *rit.*

Mallets *ff* *mf* *ff* *rit.*

Drums *ff* *mf* *ff* *rit.*

Timp. *f* *mf* *f* *rit.* *F to F#D to D*

Synth. *8va* *ff* *f* *ff* *rit.*

Picc.

Flutes 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Basses

Aux. Perc.

Mallets

Drums

Timp.

Synth.

Stagger Breathing

Stagger Breathing

Stagger Breathing

Stagger Breathing

Picc.
 Flutes 1,2
 Oboe
 Clar. 1
 Clar. 2,3
 A. Clar.
 B. Clar.
 Bsn.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2,3
 F Hn. 1,2
 F Hn. 3,4
 Trb. 1
 Trb. 2,3
 Bar.
 Basses
 Aux. Perc.
 Mallets
 Drums
 Timp.
 Synth.

a2
a2
ff
ff
 "Moog" Bass
ff
sim.

Picc. *f* *ff*
 Flutes 1,2 *ff*
 Oboe *ff*
 Clar. 1 *ff*
 Clar. 2,3 *ff*
 A. Clar. *ff*
 B. Clar. *ff*
 Bsn. *ff*
 A. Sax *ff*
 T. Sax *ff*
 B. Sax *ff*
 Tpt. 1 *div.* *ff*
 Tpt. 2,3 *ff*
 F Hn. 1,2 *ff*
 F Hn. 3,4 *ff*
 Trb. 1 *ff*
 Trb. 2,3 *ff*
 Bar. *ff*
 Basses *mf* *ff*
 Aux. Perc. *mf* *ff*
 Mallets *sfz*
 Drums *mf* *ff* *sfz*
 Timp. *sfz*
 Synth.

Picc. *p*

Flutes 1,2 *p* *mp* *p*

Oboe *p*

Clar. 1 *p* *mp* *div.* *p*

Clar. 2,3 *p* *mp* *p*

A. Clar. *p*

B. Clar. *p* *mp*

Bsn. *p* *p*

A. Sax *p*

T. Sax *p*

B. Sax *p* *mp* *p*
 B. Cl. Cue
 Bsn. Cue

Tpt. 1 *p* *mf* *dim.*
a2
 Stagger Breathing

Tpt. 2,3 *p* *mf* *dim.*
 Stagger Breathing

F Hn. 1,2 *p*

F Hn. 3,4 *p*

Trb. 1 *p*

Trb. 2,3 *p*

Bar. *p*

Basses *p* *mp* *sempre staccato*

Aux. Perc.

Mallets *to Vibes*

Drums *p* *mp* *p*

Timp.

Synth.

Molto Rit.

148

All I Ask Of You
Andante (♩ = 72)

Rall.

Moderato (♩ = 88)

Picc. rit. rall.

Flutes 1,2 dim. rit. **ppp** rall. **f**

Oboe rit. rall. **f**

Clar. 1 dim. rit. **ppp** rall. **f**

Clar. 2,3 dim. rit. **ppp** rall. **f**

A. Clar. rit. rall.

B. Clar. rit. rall. **mp**

Bsn. rit. **ppp** rall. **mp**

A. Sax rit. rall.

T. Sax rit. rall.

B. Sax rit. **ppp** rall.

Tpt. 1 rit. **p** St. Mute rall.

Tpt. 2,3 rit. **p** St. Mute rall.

F Hn. 1,2 rit. **f** 1. Solo-Expressivo rall.

F Hn. 3,4 rit. rall.

Trb. 1 rit. **ppp** rall. **mp**

Trb. 2,3 rit. **ppp** rall.

Bar. rit. rall.

Basses rit. **ppp** rall. - E. Bass **mp**

Aux. Perc. rit. To Triangle

Mallets rit. Vibes **p** rall. To Bells

Drums rit.

Timp. rit. F# to F/B ♭ to D ♭ rall.

Synth. rit. Soft Harp Sustained **p** rall. (Harp) **mp**

Rit.

Slower (♩ = 60-66)

Rall.

a tempo

160

Picc. *rit.* *f* *rall.* *a2* Sing Out *f*

Flutes 1,2 *rit.* *f* *rall.* *mf* Sing Out *f*

Oboe *rit.* *f* *rall.* *mf* Sing Out *f*

Clar. 1 *rit.* *p* *rall.* *mf* Sing Out *f*

Clar. 2,3 *rit.* *a2* *p* *rall.* *mf* Sing Out *f*

A. Clar. *rit.* *rall.* *mf*

B. Clar. *rit.* *rall.* *mf*

Bsn. *rit.* *rall.* *mf* Sing Out *f*

A. Sax *rit.* *a2* *mf* *rall.* *f*

T. Sax *rit.* *rall.* *mf*

B. Sax *rit.* *rall.* *mf*

Tpt. 1 *rit.* *p* *rall.* Open *mf* Open *mf*

Tpt. 2,3 *rit.* *p* *rall.* *mf*

F Hn. 1,2 *rit.* All play *mf* *rall.*

F Hn. 3,4 *rit.* *mf* *rall.*

Trb. 1 *rit.* *p* *rall.* (E♭ A. Cl.)

Trb. 2,3 *rit.* *p* *rall.*

Bar. *rit.* *p* *rall.*

Basses *rit.* *p* *rall.* + E. Bass (8va) *mf*

Aux. Perc. *rit.* Tri. *mp* *rall.* *mp*

Mallets *rit.* Bells *mp* *rall.*

Drums *rit.* *rall.* *mp* *f*

Timp. *rit.* *rall.*

Synth. *rit.* *rall.* (Harp)

Molto Rit. a tempo

Rall. Meno Mosso

Rit.

Picc. *rit.*

Flutes 1,2 *rit.* *rall.* *mp* *rit.*

Oboe *rit.* *rall.* *mp* *rit.*

Clar. 1 *rit.* *rall.* *p* *rit.*

Clar. 2,3 *rit.* *rall.* *p* *rit.*

A. Clar. *rit.* *rall.* *p* *rit.*

B. Clar. *rit.* *rall.* *p* *rit.*

Bsn. *rit.* *rall.* *p* *rit.*

A. Sax *rit.* *rall.* *rit.*

T. Sax *rit.* *rall.* *rit.*

B. Sax *rit.* *rall.* *p* *rit.*

Tpt. 1 *rit.* *rall.* *rit.*

Tpt. 2,3 *a2* *rit.* *rall.* *rit.*

F Hn. 1,2 *mf* *rit.* *rall.* *rit.*

F Hn. 3,4 *mf* *rit.* *rall.* *rit.*

Trb. 1 *Play* *mf* *rit.* *rall.* *rit.*

Trb. 2,3 *mf* *a2* *rit.* *rall.* *rit.*

Bar. *mf* *rit.* *rall.* *rit.*

Basses *div.* *rit.* *rall.* *rit.*

Aux. Perc. *rit.* *mp* *mf* *rall.* *rit.*

Mallets *rit.* *rall.* *rit.*

Drums *rit.* *rall.* *rit.*

Timp. *rit.* *rall.* *rit.*

Synth. *rit.* *rall.* *rit.*

Picc. *f* *rit.*

Flutes 1,2 *f* *rit.*

Oboe *f* *rit.*

Clar. 1 *f* *rit.*

Clar. 2,3 *f* *rit.*

A. Clar. *f* *rit.*

B. Clar. *f* *rit.*

Bsn. *f* *rit.*

A. Sax *mp* *f* *rit.*

T. Sax *mp* *f* *rit.*

B. Sax *f* *rit.*

Tpt. 1 *f* *rit.*

Tpt. 2,3 *f* *rit.*

F Hn. 1,2 *mp* *f* *rit.*

F Hn. 3,4 *mp* *f* *rit.*

Trb. 1 *p* *f* *rit.*

Trb. 2,3 *p* *f* *rit.*

Bar. *f* *rit.*

Basses *f* *rit.*

Aux. Perc. *pp* *f* *rit.* *p*

Mallets *rit.*

Drums *pp* *f* *rit.* *p*

Timp. *pp* *f* *rit.* *p*

Synth. *rit.*

The Point Of No Return

178 Agitato (♩ = 84)

a tempo

Rall. Meno Mosso

Molto Rit.

Picc. *f* *rall.* *mp* *rit.* Stagger Breathing

Flutes 1,2 *f* *rall.* *mp* *p rit.* Stagger Breathing

Oboe *f* *rall.* *mp* *rit.* Stagger Breathing

Clar. 1 *f* *rall.* *mp* *p rit.* Stagger Breathing

Clar. 2,3 *f* *rall.* *p* *p rit.* Stagger Breathing

A. Clar. *f* *rall.* *p* *rit.*

B. Clar. *f* *rall.* *p* *rit.*

Bsn. *f* *rall.* *p* *rit.*

A. Sax *f* *rall.* *p* *rit.* *mf* *f*

T. Sax *f* *rall.* *p* *rit.* *mf* *f*

B. Sax *f* *rall.* *p* *rit.* *mf* *f*

Tpt. 1 *f* *rall.* *rit.* *mf* *f*

Tpt. 2,3 *f* *rall.* *rit.* *mf* *f*

F Hn. 1,2 *f* *rall.* *pp* *One Player Only* *p rit.* *All Play* *mf* *f*

F Hn. 3,4 *f* *rall.* *pp* *rit.* *mf* *f*

Trb. 1 *f* *rall.* *rit.* *mf* *f*

Trb. 2,3 *f* *rall.* *rit.* *mf* *f*

Bar. *f* *rall.* *rit.* *mf* *f*

Basses *f* *rall.* *p* *rit.* *mf* *f*

Aux. Perc. *f* *rall.* *rit.* *p* *Sus. Cym.*

Mallets *f* *rall.* *rit.*

Drums *f* *rall.* *rit.*

Timp. *f* *rall.* *rit.*

Synth. *f* *rall.* *rit.*

Rall. Poco A Poco

The musical score is arranged in 17 staves. The top five staves (Picc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3) are mostly silent, with a *rall.* marking appearing in the fifth measure of each staff. The next five staves (A. Clar., B. Clar., Bsn., A. Sax, T. Sax) also have a *rall.* marking in the fifth measure. The saxophone section (B. Sax, Tpt. 1, Tpt. 2,3, F Hn. 1,2, F Hn. 3,4) begins in the first measure with a *p* dynamic and *rall.* marking, transitioning to *pp* in the fifth measure. The brass section (Trb. 1, Trb. 2,3, Bar., Basses) begins in the first measure with a *p* dynamic and *rall.* marking, transitioning to *pp* in the fifth measure. The Trb. 1 and Trb. 2,3 staves include *Soli* markings and *ppp* dynamics in the final measure. The Aux. Perc. staff has a *p* marking in the second measure and a *sf* marking in the third measure, with a *rall.* marking in the fifth measure. The Timp. staff has a *Solo* marking and *sf* dynamic in the first measure, a *F to A \flat* marking in the third measure, and a *Solo* marking with *pp* dynamic in the final measure. The Synth. staff has a *rall.* marking in the fifth measure and a *Celeste* marking in the final measure.

190 The Music Of The Night
Adagio (♩ = 58)

Picc.

Flutes 1,2 *Soit*
mf *f*

Oboe *mf* *p*

Clar. 1 *div.*
p *mf* *div.*
p

Clar. 2,3 *p* *mf* *p*

A. Clar. *p* *p*

B. Clar. *p* *p*

Bsn. *p* *p*

A. Sax *a2*
mf

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2 *1 player*
mf

F Hn. 3,4

Trb. 1 *p*

Trb. 2,3 *p*

Bar.

Basses *- E. Bass*
p

Aux. Perc. *Tri.*
p

Mallets *Bells*
mf

Drums

Timp. *ppp*

Synth. *Sounds Loco*
p

Rall.

200 Andante Con Moto (♩ = 76)

Picc. *rall.* *f*

Flutes 1,2 *rall.* *mf* *f*

Oboe *f* *rall.* *mf* *f*

Clar. 1 *f* *rall.* *p* *f* *mf* *f*

Clar. 2,3 *f* *rall.* *p* *f* *mf* *f*

A. Clar. *mp* *rall.* *f* *mf*

B. Clar. *mp* *rall.* *f* *mf*

Bsn. *mp* *rall.* *f* *mf*

A. Sax *f* *rall.* *f*

T. Sax *rall.* *f*

B. Sax *rall.* *mf*

Tpt. 1 *rall.* *f*

Tpt. 2,3 *rall.* *f*

F Hn. 1,2 *rall.* *p* *f* *f* *All Play*

F Hn. 3,4 *rall.* *p* *f* *f*

Trb. 1 *mp* *rall.* *mf*

Trb. 2,3 *mp* *rall.* *mf*

Bar. *rall.* *f* *mf*

Basses *mp* *rall.* *mf* *+ E. Bass (8va)*

Aux. Perc. *rall.* *p* *Sus. Cym.* *p* *f*

Mallets *rall.*

Drums *rall.*

Timp. *rall.* *p*

Synth. *rall.*

Slower (freely)

Piu Mosso (♩ = 84)

210

Picc.

Flutes 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Basses

Aux. Perc.

Mallets

Drums

Timp.

Synh.

1. Solo

Hn. Solo

All Play

Play

D \flat to B \flat

Picc.
ff *rit.* *fff* *pp* *cresc.* *accel.* *f*

Flutes 1,2
ff *rit.* *fff* *p* *cresc.* *accel.* *f*

Oboe
ff *rit.* *fff* *p* *cresc.* *accel.* *f*

Clar. 1
ff *rit.* *fff* *pp* *cresc.* *accel.* *f*

Clar. 2,3
ff *rit.* *fff* *pp* *cresc.* *accel.* *f*

A. Clar.
ff *rit.* *fff* *pp* *cresc.* *accel.* *f*

B. Clar.
ff *rit.* *fff* *pp* *cresc.* *accel.* *f*

Bsn.
ff *rit.* *fff* *pp* *cresc.* *accel.* *f*

A. Sax
ff *rit.* *fff* *mf* *accel.* *f*

T. Sax
ff *rit.* *fff* *mf* *accel.* *f*

B. Sax
ff *rit.* *fff* *mf* *accel.* *f*

Tpt. 1
ff *rit.* *fff* *mf* *accel.* *f*

Tpt. 2,3
mf *ff* *rit.* *fff* *mf* *accel.* *f*

F. Hn. 1,2
ff *rit.* *fff* *mf* *accel.* *f*

F. Hn. 3,4
ff *rit.* *fff* *mf* *accel.* *f*

Trb. 1
ff *rit.* *fff* *mf* *accel.* *f*

Trb. 2,3
ff *rit.* *fff* *mf* *accel.* *f*

Bar.
ff *rit.* *fff* *pp* *mf* *accel.* *f*

Basses
ff *rit.* *fff* *mf* *accel.* *f*

Aux. Perc.
mf *ff* *rit.* *fff* *mf* *accel.* *f*

Mallets
rit. *fff* *mf* *accel.* *f*

Drums
f *fff* *mf* *accel.* *f*

Timp.
mf *ff* *rit.* *fff* *acc.* *f*

Synth.
rit. *fff* *acc.* *Sharp Strings* *Orch. (Full)* *f*

div. *Cym.* *B to D* *+ E. Bass*

Slower

Dim.

Picc.

Flutes 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

F. Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Basses

Aux. Perc.

Mallets

Drums

Timp.

Synth.

mp

p

pp

pppp

dim.

St. Mute

div.

Chimes Solo - Let Die

mp

Celeste

pp Sounds Loco

dim. Slow Arp.

pppp