

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

AUX. PERCUSSION

KIRKLAND CONCERT BAND

Calmato
Bell Tree

Allegro Vivace Furioso
Tam-tam

Think Of Me
Allegretto

Angel Of Music
Moderato (in 2)

Meno Mosso
To Tam - tam

Allegro
Tam-Tam

mp

rit.

fff

2

2

4

rall.

rit.

23

8

31

To Sus. Cym. 8

Sus. Cym.

40

6

Sus. Cym.

p

ff

mp

48

7

56

Meno

2

5

rall.

f

65

To Triangle

Angel Of Music

Moderato (in 2) 4

Triangle

73

To Sus. Cym. 6

Slower

81

Sus. Cym.

rit.

mf

ff

2

mf < ff

2

rit.

2

92

Allegro

Tam-Tam

rit.

ffz

Auxiliary Percussion (Bell Tree, Tam-Tam,
Sus. Cym., Cr. Cyms., Triangle)

97 The Phantom Of The Opera

4 *sfz* *mf* Sus. Cym.

111 *p* *f* Cr. Cym. 3 9

121 8 131 *mp* *f* 2 *mf* *ff* Cr. Cyms. *sfz* Sus. Cym.

139 3 7 148 *rit.* *rall.* All I Ask Of You Andante 2

Moderato To Triangle 3 Slower Tri. 160 *mp* *f* Sus. Cym. *rall.*

169 *mp* *f* *pp* *f* Cr. Cyms. *a tempo* *rall.* *rit.* *a tempo* 2 2/4 4/4

Auxiliary Percussion (Bell Tree, Tam-Tam,
Sus. Cym., Cr. Cyms., Triangle)

2 *a tempo* **Meno Mosso**

rit. $p < f$ rall. rit.

178 **The Point Of No Return** **Agitato** Sus. Cym. To Triangle 4 2

$p < sf$ $p < sf$ rall.

190 **The Music Of The Night** **Adagio** Tri. To Sus. Cym. 5

p rall.

200 **Andante Con Moto** Sus. Cym. 2 Slower (freely)

p $p < f$

Piu Mosso 210 2 Slowly Sus. Cym.

p mf $mf < ff$ ff $mf < accel.$

218 **Andante** 3 **Maestoso** 2

f mf ff

Slower 2

f