

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER
KIRKLAND CONCERT BAND

ELECTRIC BASS

Calmato

5

7 Allegro Vivace

Think Of Me
Allegretto

23

8

31

8

40

48 Legato

3

56 Meno

2

Angel Of Music

Moderato (in 2)

2

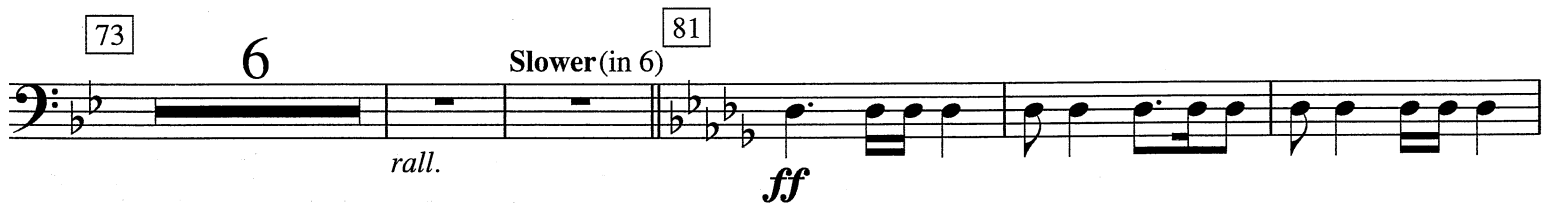
Slower

3

65

8

73 **6** *rall.* **Slower (in 6)** 81 **ff**



f **ff** *rit.*



Meno Mosso **2** *rit.* 92 **Allegro** **ff**



97 The Phantom Of The Opera



mf



111

ff



Electric Bass (optional)

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Contains a sequence of eighth and quarter notes.

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Contains a sequence of eighth notes and a double bar line with a '2' above it.

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. Starts with a double bar line and measure number 121 in a box. Contains a sequence of quarter notes and a double bar line with measure number 131 in a box. Dynamic marking *f* is present.

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. Contains a sequence of eighth notes with accents, a double bar line, and a sequence of quarter notes. Dynamic markings *ff*, *p*, and *mp* are present. Measure number 139 is in a box.

sempre staccato

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. Contains a sequence of eighth notes.

Musical staff 6: Bass clef, key signature of three flats, 4/4 time. Contains a sequence of eighth notes.

rit.

Musical staff 7: Bass clef, key signature of three flats, 4/4 time. Starts with a double bar line and measure number 148 in a box. Contains a sequence of quarter notes and a double bar line with a '3' above it. Dynamic markings *ppp*, *rall.*, and *rit.* are present. Tempo markings *Andante* and *Moderato* are present.

Electric Bass (optional)

Slower 3 160 *a tempo* *a tempo*

rall. **mf** *rit.* *rall.*

Meno Mosso 169 *a tempo* *a tempo*

rit. **p** **f** *rit.*

Meno Mosso 178 *a tempo* **The Point Of No Return**
Agitato

Bar. Sax *rall.* **p** *rit.* **mf** **f**

p *rall.* **pp**

2

190 **The Music Of The Night** 200 **Andante Con Moto**

rall. **mf**

Slower (freely) **Piu Mosso** 210

p **f** **mf** **ff** *rit.*

Slowly 218 **Andante** **Maestoso**

fff **mf** **f** **ff**

Slower **2**

pp dim. **pppp**