

Petit papa Noël

Drum Set

Arr. Robert Pelletier 2017

Adagio $\text{♩} = 60$

4

6 HH Rim

mp

9

14

19

22 SN

mf *mf*

24

29

30

34

38

mp *mf*

39

44

47

49

The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 4-measure rest, followed by a half note with a fermata. From measure 6, the drum set enters with a steady eighth-note pattern. The notation includes various drum sounds: HH (Hi-Hat), Rim, SN (Snare Drum), and a cross symbol (likely for a tom). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. Measure numbers 4, 6, 9, 14, 19, 22, 24, 29, 30, 34, 38, 39, 44, 47, and 49 are indicated at the start of their respective lines. The score concludes with a final flourish in measure 49.

Petit papa Noël p.2

54 *mp*

59 *mf*

64 3

69 *mf* SN

74

79 *cresc.*

84 *f* *mp* *f* *rit.*

Detailed description: This is a musical score for a piece titled 'Petit papa Noël p.2'. The score is written on a grand staff with two staves. It consists of seven systems of music. The first system starts at measure 54 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 59 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 64 and features a triplet of eighth notes. The fourth system starts at measure 69 with a mezzo-forte (*mf*) dynamic and includes a 'SN' (snare drum) symbol. The fifth system starts at measure 74. The sixth system starts at measure 79 with a 'cresc.' (crescendo) marking. The seventh system starts at measure 84 with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, then a forte (*f*) dynamic, and finally a 'rit.' (ritardando) marking. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.