

# Petit papa Noël

Bariton (BC)

Arr. Robert Pelletier 2017

Adagio ♩ = 60

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Adagio' and a metronome marking of '♩ = 60'. The dynamics range from 'mp' (mezzo-piano) to 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' and '2' (second ending). Measure numbers 6, 14, 17, 22, 27, 33, 38, and 47 are indicated at the start of their respective staves.

*mp*

6 7 14 *mf*

17 *cresc.* *mf*

22

27 2

33 *mf*

38

43 47

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48

53

54

2

*mp*

*mf*

59

62

*mp*

64

69

70

74

79

2

*cresc.*

*f*

85

*rit.*