

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc. Theme Song from the Television Series

PETER GUNN

F HORN

HENRY MANCINI
Arranged by PAUL MURTHA

Rock 7 9 8 17

20 *f* *mf* *f* *fp*

25 Open for Solos

30 *f* *sfz* *f* *sfz* *fp* *f* *fp*

33 On Cue:

36 *f*

41 3 45 *fp* *fp* *f* *fp* *f*

49 Opt. 2.

54 *cresc. poco a poco* *rall.* *ff*

Detailed description: This is a musical score for the F Horn part of the Peter Gunn theme song. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a 'Rock' section and includes measures 7, 9, 8, and 17. It features dynamics such as *f*, *fp*, and *f*. The second staff starts at measure 20 and includes triplets and dynamics like *f*, *mf*, *f*, and *fp*. The third staff, marked '25 Open for Solos', contains repeated melodic phrases with dynamics *f* and *sfz*. The fourth staff, marked '33 On Cue:', continues the solo material with dynamics *f*, *sfz*, *fp*, *f*, and *fp*. The fifth staff starts at measure 36 and includes triplets and a dynamic of *f*. The sixth staff, marked '41', features a triplet of whole notes followed by a melodic phrase, with dynamics *fp*, *fp*, *f*, *fp*, and *f*. The seventh staff, marked '49', includes an optional section ('Opt.') and a second ending ('2.'). The eighth staff, marked '54', begins with a *cresc. poco a poco* instruction, followed by a *rall.* section, and ends with a *ff* dynamic. The score is annotated with various performance markings such as accents, slurs, and dynamic hairpins.

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