

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &
Sons, Inc.

HAL LEONARD CONCERT BAND SERIES

CONDUCTOR

04005614

PERFECT

Words and Music by
ED SHEERAN
Arranged by **MICHAEL BROWN**

Grade 3

INSTRUMENTATION

1 - Conductor
8 - Flute
Piccolo
2 - Oboe
2 - Bassoon
4 - B^b Clarinet 1
4 - B^b Clarinet 2
4 - B^b Clarinet 3
1 - E^b Alto Clarinet
2 - B^b Bass Clarinet
2 - E^b Alto Saxophone 1
2 - E^b Alto Saxophone 2
2 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
3 - B^b Trumpet 1
3 - B^b Trumpet 2
3 - B^b Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cym.
2 - Mallet Percussion
Bells, Vibraphone
1 - Timpani

Additional Parts U.S. \$2.50
Score (04005614) U.S. \$5.00



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PERFECT

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ED SHEERAN
Arranged by MICHAEL BROWN
(-Picc.) Fl. Solo

Duration - ca. 3:30

Slowly (♩ = 64)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5

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6

Fl./Picc. Fl. All (-Picc.) *mf* 3

Ob. *mf* 3

Bsn.

Cl. 1 *p* 3

Cl. 2, 3 *p* 3

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

6

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *mf* ^{Vibraphone} *sed.* 3

Timp. *sed.*

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Fl./Picc. *Inc*

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *Solo mp*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc. *Scd.*

Timp. *Scd.*

Measures 10, 11, 12, and 13 are shown. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2), Mallet Percussion, and Timpani. The key signature is B-flat major. Measure 10 starts with a first ending bracket. Measures 11 and 12 feature triplets in the woodwinds and saxophones. Measure 13 features a trumpet solo marked *mp* and a triplet. Mallet percussion and timpani play a rhythmic pattern marked *Scd.*

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14

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1. Solo
mp 3

14

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Drum Set S.D. (Rim Knock)

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

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22

Fl./Picc. -

Ob. -

Bsn. *mp*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *End Solo*

T. Sx. *p* *mp*

B. Sx. -

22

Tpt. 1 -

Tpt. 2, 3 -

Horn 1, 2 *p* *a2* *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 -

Mlt. Perc. -

Timp. -

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Musical score for concert band, measures 24-28. The score is in 2/4 time and B-flat major. The key signature has two flats. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The Flute/Piccolo and Oboe parts feature a melodic line with triplets and slurs, starting in measure 25. The Bassoon part has a similar melodic line. The Clarinet 1 and 2 & 3 parts have a similar melodic line. The Alto Clarinet and Bass Clarinet parts have a similar melodic line. The Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Tuba parts have a similar melodic line. The Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, and Trombone 1 & 2 parts have a similar melodic line. The Percussion 1 part has a rhythmic pattern of quarter notes and eighth notes. The Percussion 2, Mallet Percussion, and Timpani parts are silent.

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Song Inc.

30

Fl./Picc. *mp* *mf* *p* +Picc. (-Picc.)

Ob. *mp* *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2, 3 *mp* *mf* *p* a2

A. Cl. *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. 1, 2 *mp* *mf* *p* a2 +2.

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

Tpt. 1 *mp* *mf* *p* All

Tpt. 2, 3 *mp* *mf* *p*

Horn 1, 2 *mp* *mf* *p* a2

Tbn. 1, 2 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Perc. 1 *mf* Toms

Perc. 2 *p*

Milt. Perc. *mf* Bells

Timp. *pp*

04005614
Perfect -9

29 30 31 32 33

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

34 Slightly faster (♩ = 72) Son, Inc.

FL/Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

34 Slightly faster (♩ = 72)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 (Rim Knocks) *mf*

Perc. 2 *mf*

Mllt. Perc.

Timp.

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38

FL/Picc. *mf* 3

Ob. *mf* 3

Bsn.

Cl. 1 *mf* 3

Cl. 2, 3 *mf* 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx. *mf*

38 *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 (Rim Knocks) 3 3 3 3

Perc. 2

Mlt. Perc. Vibes *mf* 3

Timp.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

Son. Ine.

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

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FL/Picc. *f* +Picc. *f* **50**

Ob. *f* **50**

Bsn. *f* **50**

Cl. 1 *f* **50**

Cl. 2, 3 *f* **50**

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* **50**

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f* **50**

Tpt. 2, 3 *mf* *f* **50**

Horn 1, 2 *mf* *f* **50**

Tbn. 1, 2 *f*

Bar. *f*

Tuba *mf* *f*

Perc. 1 *ff* Toms 3 Ride Cym. 3 On Head 3

Perc. 2 *p* Sus. Cym. *f*

Mllt. Perc. Bells *mf* Vibes *f*

Timp. *f*

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Sgn, Inc.

Musical score for concert band, measures 51-54. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The score features various musical notations including triplets, dynamics (mf), and performance instructions like (-Picc.), (Rim Knocks), and Toms. Measure 53 includes a dynamic change to *a2* for the Horn 1 & 2 part.

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56

Rit.

Slowly ($\text{♩} = 60$) *Molto Rit.*

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.

55 56 57 58 59