

Peer Gynt Suite

BASSES

I The Morning

E. GRIEG, Op. 46

Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale

4 Bar. Sax. Bassoon Bar. Sax. 4 Bar. Sax. 3 one Bass

J 299

Musical score for 'I The Morning' in bass clef, 6/8 time. The score consists of seven staves. It begins with a key signature of two flats and a tempo of 'Allegretto pastorale'. The instrumentation includes 4 Baritone Saxophones, Bassoon, 4 Baritone Saxophones, 3 Baritone Saxophones, and 1 Bass. The score is marked with various dynamics (p, f, pp, mf, ff) and articulations (cresc., dim., tranquillo, poco rit.). Rehearsal marks A through F are present. The piece concludes with a final measure marked 'p'.

II Ase's Death

Andante doloroso
one Bass

Musical score for 'II Ase's Death' in bass clef, 2/2 time. The score consists of five staves. It begins with a key signature of two flats and a tempo of 'Andante doloroso'. The instrumentation is one Bass. The score is marked with various dynamics (p, mf, f, ff, pp) and articulations (cresc., à 2). A rehearsal mark A is present. The piece concludes with a final measure marked 'pp'.

III Anitra's Dance

PROPRIÉTÉ DE
L'HARMONIE DE LACHIN

Tempo di Mazurka

one Bass 2 3 4 2 3 4 5 6 7

p

2 3 4 1 à 2 one Bass 2 3 4

f *mp* (A)

3 2 3 4 3 2 3 4

mp *mp* *p*

3 2 3 4 3 (B) 2 3 4 2 3 4

pp *p* *cresc.* *mp* *cresc.*

2 3 4 2 3 4 *allegro*

f *poco rit.* *mp* (C)

1 à 2 1 || 2

f *pp*

Detailed description: This block contains the musical score for the basses of 'III Anitra's Dance'. It consists of seven staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as *p*, *f*, *mp*, *pp*, and *cresc.*, as well as performance instructions like 'one Bass', 'à 2', 'allegro', and 'poco rit.'. There are also circled letters A, B, and C marking specific sections of the music.

IV In the Hall of the Mountain King

PROPRIÉTÉ DE
L'HARMONIE DE LAC

Alla marcia e molto marcato

Solo

pp

pp

Bar. Sax.

Detailed description: This block contains the musical score for the basses of 'IV In the Hall of the Mountain King'. It features two staves of music in 3/4 time, key of B-flat major. The first staff is marked 'Solo' and starts with a *pp* dynamic. The second staff is marked 'Bar. Sax.' and includes a saxophone part. The score includes various dynamics and performance instructions.

BASSES

2nd Bassoon

(A)

pp

2nd Bassoon

(B)

poco a poco cresc. e stretto

p

(C) *sempre cresc.*

f

(D) *Più vivo*

(E)

string. al fine

3rd Tromb.

p

cresc. molto

ff ffz