

Peer Gynt Suite

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

1st & 2nd TROMBONES: I The Morning

E. GRIEG, Op. 46
Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale

J 299

3rd & 4th Horns

20

f *cresc.*

A

f *f* *p cresc. molto* *f* *dim.* *f*

3rd & 4th Horns

f *p cresc. molto* *f* *dim.*

B **C** **D** **E** **F**

8 8 13 2 9

f *p cresc. molto* *f* *dim.*

tranquillo

II Ase's Death

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Andante doloroso

3rd Horn

8

mf *cresc.*

cresc. *f*

ff

A 20

III Anitra's Dance

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Tempo di Marzurka

3rd Horn

4 14

f

3rd Horn

2 3 4 4 2 3 4 4 **A** 14

mp

1st & 2nd TROMBONES ♭

a tempo
2nd Horn

① 14 2

poco rit. mp

② 4 6

f

IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE
HARMONIE DE LACHINE

3rd & 4th Horns

16 ③ 8 ④ 8

p poco a poco cresc. e stretto

⑤ 3rd Horn

3rd & 4th Hns.

f sempre cresc.

⑥ Più vivo
à 2

ff

⑦ à 2

string. al fine

p molto cresc.

ff ffz