

# Peer Gynt Suite

L'HARMONIE DE LACHINE

## I The Morning

TENOR SAXOPHONE (B $\flat$ )

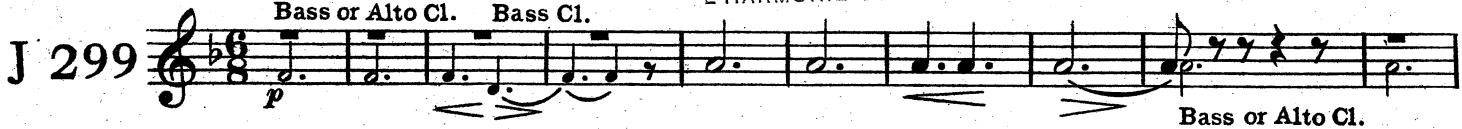
E. GRIEG, Op. 46  
Arranged by M. L. Lake

Arranged for Modern Bands with  
New Parts by H. R. Kent

Allegretto pastorale

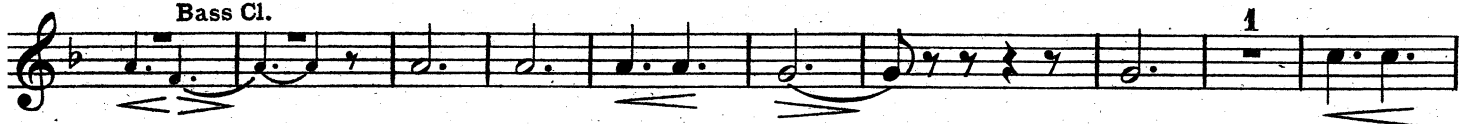
PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Bass or Alto Cl. Bass Cl.

J 299 

Bass or Alto Cl.

Bass Cl.



1

**(A)** 



**(B)**

3



**(C)**

*tranquillo*



**(D)**

2

*Solo*



**(E)**

*tranquillo*

Alto Cl.



2

*pp*



*dim.*

**(F)**

*tranquillo*

Alto Cl.

*poco rit.*

# TENOR SAXOPHONE

## II Ase's Death

Andante doloroso

Musical score for Tenor Saxophone, titled "II Ase's Death". The tempo is "Andante doloroso". The score consists of five staves. The first staff is for Alto Cl. (Alto Clarinet), starting with a piano (*p*) dynamic. The second and third staves continue the Alto Cl. part, with dynamics of *mf* and *cresc.* (crescendo), and *f* (forte). The fourth staff is for Bass Cl. (Bass Clarinet), starting with a fortissimo (*ff*) dynamic, followed by a section marked with a circled 'A' and a rest of 8 measures, then *pp* (pianissimo). The fifth staff is for Alto Cl., ending with a *ppp* (pianississimo) dynamic. A stamp in the upper right corner reads "PROPRIÉTÉ DE L'HARMONIE DE LACHÈNE".

## III Anitra's Dance

Tempo di Mazurka

Musical score for Tenor Saxophone, titled "III Anitra's Dance". The tempo is "Tempo di Mazurka". The score consists of six staves. The first staff is for Alto Cl. (Alto Clarinet), starting with a piano (*p*) dynamic. The second and third staves continue the Alto Cl. part, with dynamics of *p* and *f* (forte). The fourth staff is for Alto Cl., starting with a mezzo-piano (*mp*) dynamic. The fifth staff is for Bass Cl. (Bass Clarinet), starting with a fortissimo (*f*) dynamic. The sixth staff is for Bass Cl., starting with a *poco rit.* (poco ritardando) dynamic, followed by a section marked with a circled 'A' and a rest of 14 measures, then a circled 'B' and a rest of 14 measures, then a circled 'C' and a rest of 12 measures, and finally *pp* (pianissimo). A stamp in the upper right corner reads "PROPRIÉTÉ DE L'HARMONIE DE LACHÈNE".

# IV In the Hall of the Mountain King

PROF. JACQUES DE  
L'HARMONIE DE LACHINE

Alla marcia e molto marcato

12

*pp*

**A** 8 **B** Bass Cl. 4

*p* *p poco a poco cresc. e*

*stretto*

**C**

*f sempre cresc.*

**D** Più vivo

*ff*

**E**

*string al fine*

*p molto cresc.* *ff<sub>2</sub>*