

Peer Gynt Suite

I The Morning

BARITONE SAXOPHONE (E \flat)

E. GRIEG, Op. 46
Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

PROPRIETE DE
L'HARMONIE DE LACHINE

Allegretto pastorale

J 299

tranquillo
Bass Cl.

tranquillo
Bass Cl.

BARITONE SAXOPHONE

II Ase's Death

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

Andante doloroso

Musical score for "II Ase's Death" featuring a Bass Clarinet part. The score is in G-flat major (two flats) and 3/4 time. It begins with a piano (*p*) dynamic and includes a *pp* section. The piece features several *cresc.* markings and reaches a fortissimo (*ff*) dynamic. A section starting at measure 12 is marked with a circled 'A' and is for Bass Clarinet and Bassoon, ending with a *ppp* dynamic.

III Anitra's Dance

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

Tempo di Mazurka

Musical score for "III Anitra's Dance" featuring a Bassoon part. The score is in G-flat major (two flats) and 3/4 time. It begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The piece features several first and second endings and a section marked with circled 'A', 'B', and 'C'. Dynamics range from *p* to *f* and *pp*. A section starting at measure 13 is marked with a circled 'B' and includes a *poco rit.* marking. A section starting at measure 14 is marked with a circled 'C' and includes an *a tempo* marking. The score ends with a *pp* dynamic.

IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE
HARMONIE DE FRANCE

8
pp

3 (A) 8 (B) Bassoon
p

p poco a poco cresc. e stretto

(C)
f sempre cresc.

(D) Più vivo
ff

(E)
string. al fine

p molto cresc. *ff ffz*