

# Peer Gynt Suite

1st Eb ALTO  
SAXOPHONE

## I The Morning

E. GRIEG, Op. 46  
Arranged by M. L. Lake

Arranged for Modern Bands with  
New Parts by H. R. Kent

Allegretto pastorale

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

J 299

Alto Cl. 2

Alto Cl. 1

The score for 'I The Morning' is written for Alto Saxophone in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of Allegretto pastorale. The piece is marked with various dynamics including piano (p), forte (f), and crescendo (cresc.). It features several marked sections: A, B, C, D, E, and F. Section A is marked with a first ending bracket. Section B is marked 'Solo' and includes dynamics like f, p, and cresc. Section C is also marked 'Solo' with dynamics p, cresc. molto, and f. Section D is marked 'Solo' with dynamics f, dim., and tranquillo p. Section E is marked 'Solo' with dynamics p and a first ending bracket. Section F is marked 'Solo' with dynamics p and a first ending bracket, and includes the instruction 'tranquillo'.

## II Ase's Death

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Andante doloroso

The score for 'II Ase's Death' is written for Alto Saxophone in 4/4 time. It begins with a key signature of two flats (Bb, Eb) and a tempo of Andante doloroso. The piece is marked with dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff). It features a marked section A, which is labeled 'Alto or Bass Cl. or Bassoon'. The score concludes with a first ending bracket and the instruction 'Alto Cl.'.

1st Eb ALTO SAXOPHONE

III Anitra's Dance

Tempo di Mazurka

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IV In the Hall of the Mountain King

Alla marcia e molto marcato

poco a poco cresc. e stretto

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