

Peer Gynt Suite

E. GRIEG, Op. 46
Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

C Piccolo

I The Morning

Allegretto pastorale

20

A

Musical staff 1: C Piccolo part for 'I The Morning', measures 1-20. Includes dynamics *f* and *cresc.*

cresc.

B

Musical staff 2: C Piccolo part for 'I The Morning', measures 21-30. Includes dynamics *f* and *dim.*

dim.

2

Musical staff 3: C Piccolo part for 'I The Morning', measures 31-40. Includes dynamics *f*, *mf*, and *cresc.*

mf cresc.

C

Musical staff 4: C Piccolo part for 'I The Morning', measures 41-50. Includes dynamics *f* and *dim.*

dim.

2

Musical staff 5: C Piccolo part for 'I The Morning', measures 51-60. Includes dynamics *f* and *mf*.

mf

D

tranquillo

8

E

tranquillo

13

F

11

Musical staff 6: C Piccolo part for 'I The Morning', measures 61-70. Includes dynamics *f* and *dim.*

dim.

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II Ase's Death

Andante doloroso

16

Musical staff 1: C Piccolo part for 'II Ase's Death', measures 1-16. Includes dynamics *f* and *sf*.

A

20

Musical staff 2: C Piccolo part for 'II Ase's Death', measures 17-20. Includes dynamics *f* and *sf*.

C Piccolo

Tempo di Mazurka

III Anitra's Dance

4 8 p

2 4 f mp

8va

5 8va

A 14 B p cresc. mp

8va cresc. f

3 2 a tempo 12 C pp

8va f

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IV In the Hall of the Mountain King

Alla marcia e molto marcato

16 8 12 p

C f sempre cresc.

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C Piccolo