

# Peer Gynt Suite

## I The Morning

E. GRIEG, Op. 46

Arranged by M. L. Lake

Arranged for Modern Bands with  
New Parts by H. R. Kent

D $\flat$  PICCOLO

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Allegretto pastorale

J 299

20

**A**

*f*

*cresc.*

**B**

*f*

*dim.*

*f*

**C**

*mf*

*cresc.*

*f*

*dim.*

**D**

*f*

*mf*

*cresc.*

*f*

**E**

*tranquillo*

8

8

13

**F**

11

*dim.*

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## II Ase's Death

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Andante doloroso

16

*f*

**A**

20

*ff*

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# III Anitra's Dance

Tempo di Mazurka

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Musical score for 'III Anitra's Dance' in D $\flat$  major, 3/4 time. The score consists of five staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The first staff contains measures 1-8, with a repeat sign and first/second endings. The second staff contains measures 9-13, marked *mp*. The third staff contains measures 14-18, with first ending (A) and second ending (B) markings, marked *p* and *cresc.*. The fourth staff contains measures 19-22, marked *mp*, *cresc.*, *f*, and *poco rit.*. The fifth staff contains measures 23-26, marked *a tempo*, *12*, *pp*, and *f*.

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# IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Musical score for 'IV In the Hall of the Mountain King' in D $\sharp$  major, 2/4 time. The score consists of three staves of music. It begins with a piano (*p*) dynamic. The first staff contains measures 1-12, with first ending (A) and second ending (B) markings. The second staff contains measures 13-16, marked *f sempre cresc.*. The third staff contains measures 17-22, featuring repeated eighth-note patterns with a '5' marking above each measure.

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Più vivo

The musical score consists of ten staves of music. The first staff begins with a circled 'D' and a dynamic marking of *ff*. The second staff has a circled 'E' and a dynamic marking of *string. al fine*. The final staff includes the instruction *p molto cresc.* and ends with a dynamic marking of *ff<sub>z</sub>*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The key signature has two sharps (F# and C#).