

Peer Gynt Suite

MACHINE

1st Horn in F

I The Morning

E. GRIEG, Op. 46

Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale
TEN. SAX.

J299

ALTO SAX

4

TENOR SAX

ALTO SAX

ALTO SAX

A

f

cresc.

f

dim.

p

cresc.

B

f

p

f

p

p

cresc. molto

f

dim.

p

cresc.

f

p

C

f

p

p

cresc. molto

f

dim.

p

D

2nd Cor.

Alto Bass Cls.

pp

pp

E

triquillo

Alto Clar. or Ten. Sax

Solo

pp

pp

F

dim.

pp

F

1st Horn in F II Ase's Death

PROVINCE
L'HARMONIE DE LACHIN

Andante doloroso

TEN. SAX.

4

Musical score for Tenor Saxophone, measures 1-10. The score is in 4/4 time and F major. It begins with a treble clef and a key signature of two flats. The tempo is 'Andante doloroso'. The first staff is labeled 'ALTO SAX' and 'mf'. The second staff has 'cresc.' markings. The third staff has 'f' and 'ff' markings. The fourth staff is labeled 'Alto Sax' and 'p'. The fifth staff has 'pp' and 'TENOR SAX.' markings. A box labeled 'A' is placed above the fourth staff.

III Anitra's Dance

PROVINCE DE
L'HARMONIE DE LACHIN

Tempo di Mazurka

Musical score for Bassoon, Alto Saxophone, and Tenor Saxophone, measures 11-20. The score is in 3/4 time and F major. It begins with a treble clef and a key signature of two flats. The tempo is 'Tempo di Mazurka'. The first staff is labeled 'BASSOON' and 'f'. The second staff has 'mp' and '4' markings. The third staff is labeled 'ALTO SAX' and 'p'. The fourth staff is labeled 'BASSOON' and 'p', 'cresc.', 'mp', 'cresc.', 'f'. The fifth staff has 'a tempo', 'poco rit.', 'mp', and '4' markings. The sixth staff is labeled 'TEN. SAX' and 'f'. A box labeled 'C' is placed above the sixth staff. The final staff is labeled 'Alto & Bass Cls.' and 'pp'. A first and second ending bracket is shown above the sixth staff.

1st Horn in F

FRANCIS & TAYLOR

IV In the Hall of the Mountain King

Alla marcia e molto marcato

Solo \hat{c} 16 **A** 8 **B** Bassoon

2nd Cor. 4

C 4

D Più vivo $\alpha 2$

E $\alpha 2$

2