

Peer Gynt Suite

E. GRIEG, Op. 46

Arranged by M. L. Lake

1st & 2nd Eb HORNS (Altos)

I The Morning

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

Tenor Sax. Alto Sax. Alto Sax. Alto & Tenor Saxes.

J 299

p *f* *cresc.* *f* *dim.*

A **B**

Solo *p* *cresc.* *f* *p* *f* *p* *p* *cresc. molto* *f* *dim.* *p* *Solo*

C

cresc. *f* *p* *f* *p* *cresc. molto* *f* *dim.* *p* *dim.* *pp*

D

tranquillo 2nd Cor. Alto & Bass Cls.

E

tranquillo Alto Cl. or Tenor Sax. *Solo* *pp* *pp* *dim.*

F Tenor Sax. *tranquillo* Wood *poco rit.* *pp*

II Ase's Death

Andante doloroso

Alto & Tenor Saxes.

Tenor Sax.

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

p *pp* *mf* *cresc.* *cresc.*

Musical score for 1st & 2nd E♭ Horns, Alto Sax., and Tenor Sax. The first staff is for the 1st & 2nd E♭ Horns, starting with a *f* dynamic and a *ff* dynamic. The second staff is for the Alto Sax., starting with a circled 'A' and a *p* dynamic, ending with a *pp* dynamic. The third staff is for the Tenor Sax., ending with a *ppp* dynamic.

III Anitra's Dance

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Tempo di Mazurka

Musical score for Bassoon, Alto Cl. or Tenor Sax., and Tenor Sax. The first staff is for the Bassoon (1st and 2nd) and Alto Cl. or Tenor Sax. (1st and 2nd), with dynamics *f* and *mp*. The second staff is for the Alto Sax. (1st), with dynamics *p* and *mp*. The third staff is for the Bassoon (2nd), with dynamics *pp*, *p*, *cresc.*, *mp*, and *cresc.*. The fourth staff is for the 1st Bassoon, with dynamics *f* and *mp*, and tempo markings *poco rit.* and *a tempo*. The fifth staff is for the Tenor Sax. (1st) and Alto & Bass Cls. (1st), with dynamics *pp* and *f*.

IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

Soli
 16 **A** 8 **B** Bassoon 2nd Cor.
pp *p*

3rd Cor.
 2 3 4 2 3 4 **C**
p poco a poco cresc. e stretto *f sempre*

cresc. **D** Più vivo
ff

E *string. al fine*

p molto cresc. *ffz*