

Peer Gynt Suite

LACHINE

1st FLUTE

I The Morning

E. GRIEG, Op. 46

Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale

J 299

Solo
p
f
cresc.
f
dim.
cresc.
f
p
mf
cresc.
f
dim.
tranquillo
p
dim.
pp
pp
tranquillo
tr
1
2
1
tranquillo
1
2
pp Solo
pp poco rit.

A B C D E F

II Ase's Death

PROPRIÉTÉ DE L'HARMONIE DE LACINNE

Andante doloroso

Musical score for 'II Ase's Death' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. Dynamics include *mf*, *cresc.*, *f*, and *ff*. The second staff continues the melodic line with *cresc.* and *f* dynamics. The third staff features a series of sixteenth-note chords, marked with *p* and *ff* dynamics, and includes a circled 'A' section. The piece concludes with a final measure rest of 16 measures.

III Anitra's Dance

Tempo di Mazurka

L'HARMONIE DE LACINNE

Musical score for 'III Anitra's Dance' in 3/4 time, key of B-flat major. The score consists of ten staves. It begins with a *p* dynamic and includes various articulations such as accents, trills (*tr*), and slurs. The tempo is marked 'Tempo di Mazurka'. Dynamics range from *p* to *pp*, with *f* and *cresc.* markings. The score includes several sections marked with circled letters: 'A' (first and second endings), 'B', and 'C'. The piece concludes with a *pp* dynamic.

IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

16 (A) 8 (B)

p

p *f sempre cresc.*

Più vivo *8va* (D) *ff*

(E) *8va* *string. al fine*

p molto cresc. *ff*