

SOLO B \flat CORNET

Peer Gynt Suite I The Morning

L'HARMONIE DE LAURIN

E. GRIEG, Op. 46
Arranged by M. L. Lake
Arranged for Modern Bands with
New Parts by H. R. Kent

J 299 Allegretto pastorale (♩ = 60)

Fl. *p* (Wood sust.)

Ob.

Bassoon (Sax's sust.)

Fl.

Bassoon (Wood sust.)

Oboe

Bassoon (Wood sust.)

Ob. loco (Sax's sust.)

Fl. 8va Ob.

add E \flat Cl. 8va

add Solo B \flat Cl.

Sop. Sax.

con 8va (Horns sust.)

Bar. *cresc.*

(Horns sust.) *dim.*

Alto Sax. & Horn *cresc.* *f* *p* *f* *p*

p *cresc. molto* *f* *dim.*

Alto Sax. & Horn *cresc.* *p* *f* *p* *p* *cresc. molto*

D *f* *Muted* *dim.* *p* *dim.* *pp* Fl. & Clis.

pp *tranquillo* One Solo Cor.

SOLO B♭ CORNET

pp

E Cl's continued

p Ob.

tranquillo

p

Cl. tr. Horns

Cl. tr. Horns Cl. tr.

dim.

F Wood

p

Fl. Bassoon Cl's. *poco rit.*

p *tranquillo* *pp*

II Ase's Death

PROPRIÉTÉ DE L'HARMONIE DE LACHINI

Andante doloroso (♩ = 50)

Wood & Sax's Wood

p *pp*

add Sax's, Horns & Bar.

mf *cresc.*

One Solo Cor. *Tutti*

cresc. *f* *ff*

A Wood sva *loco*

p

pp

ppp

SOLO B \flat CORNET

PROPRIÉTÉ DE
L'HARMONIE DE LA CHINE

III Anitra's Dance

Tempo di Marzurka (♩ = 160)

Wood & Sax's

Cl's Solo B \flat Cl. *p* *p* *tr* *tr*

tr *tr* *p* One Solo Cor. muted

Open *f* *p* Cl.

One Solo Cor. in absence of Tenor Sax. Wood *mp* Tenor Sax. Basses

Tenor Sax. (Cor. in absence) Basses

(A) Cl's. Fl. Cl's. Fl. *p* *pp* *tr* *tr*

(B) Fl. Cl. Fl. sva. *cresc.* *mp* *cresc.*

Muted One Solo Cor. *f* *pp* *poco rit.*

Cl. Fl. Cl. Cl. *mp*

Fl. & Cl. *a tempo* *p* *mp* *tr* *tr* *tr* *tr*

Ob. & Cl. (C) *mp* *pp*

One Solo Cor. muted *pp*

Wood. *f* *pp*

Basses

IV In the Hall of the Mountain King

Alla marcia e molto marcato (♩ - 138)

Horns

Bassoon & Bass Cl.

pp Bass

Bassoon

Alto Cl. & Tenor Sax.

(A) Bass

Bassoon & Bass Cl.

(B) B \flat Cl. 2va Bassa

Fl.

One Solo Cor. muted
Saxs. with Cls.

poco a poco cresc. e stretto

(C) Open

f sempre cresc.

(D) Più vivo

ff

(E)

string. al Fine

molto cresc.

molto cresc.

p Timp. *ff* Bass