

Peer Gynt Suite

PROPRIÉTÉ DE
HARMONIE DE LACHINE

2nd & 3rd B \flat CORNETS
(Trumpets)

I The Morning

E. GRIEG, Op. 46
Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale

J 299

20 (A) 9 (B) 4 2nd f 2 (C) 2nd 3

2nd f 2 (D) muted tranquillo 2nd f > dim. dim. pp

(E) 8 tranquillo 13 (F) 2 tranquillo 9

pp

II Ase's Death

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Andante doloroso

20 (A) 20

ff

III Anitra's Dance

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Tempo di Mazurka

4 14 à 2 16 (A) 14

p cresc. mp cresc. f poco rit.

a tempo 8 2nd muted (C) 6 à 2 1 1

mp f

IV In the Hall of the Mountain King

FRAGMENT DE
L'HARMONIE DE LACHINE

Alla marcia e molto marcato

16 (A) 8 (B) 4 2nd

8 (C) 8 (D) Più vivo open

(E) string. al fine

p molto cresc. ff