

Peer Gynt Suite

ALTO CLARINET (E \flat) I The Morning

E. GRIEG, Op. 46

Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale

J 299

Bass Cl. 4 Bass Cl. 4

A

B

C *dim.* *f* *p* *cresc. molto*

D *f* *cresc. molto* *p* *tranquillo* *dim.* *p* *dim.*

E *pp* *pp*

tranquillo *pp* *dim.* 1

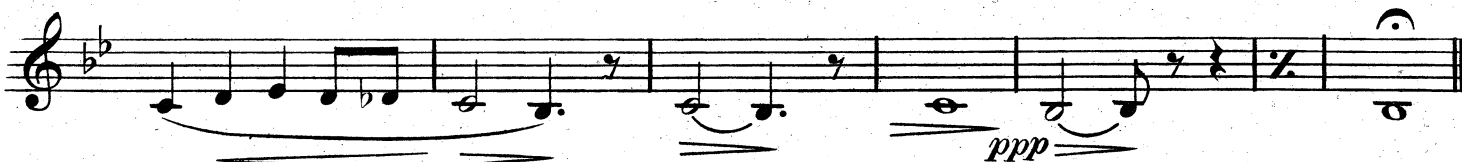
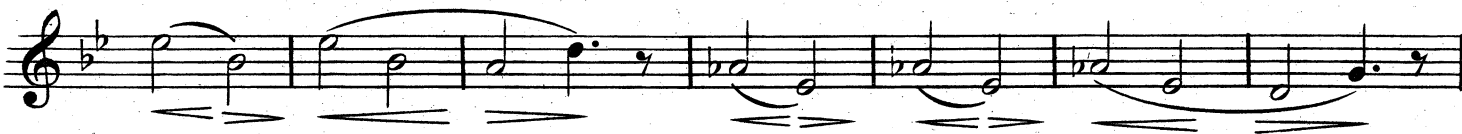
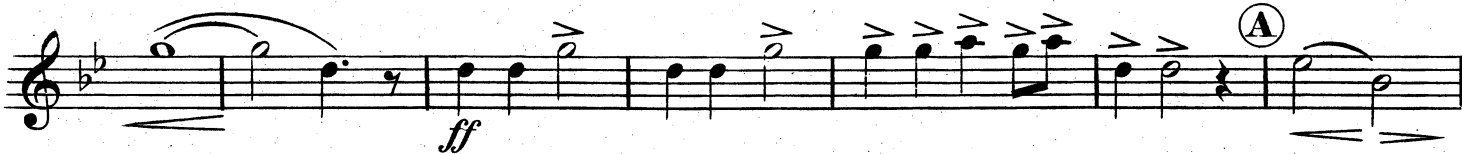
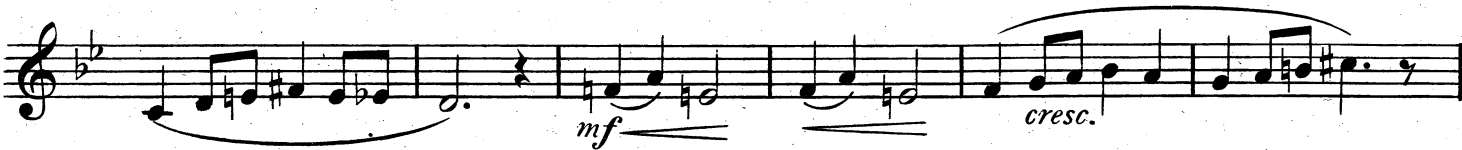
F *tranquillo* *p* *p* *p* *poco rit.*

ALTO CLARINET

II Ase's Death

PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

Andante doloroso



III Anitra's Dance

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Tempo di Marzurka

The musical score is written for Alto Clarinet in 3/4 time, key of B-flat major. It begins with a tempo marking of "Tempo di Marzurka". The first staff contains the initial melody with dynamics *p* and *p*. The second staff continues the melody with various articulations. The third staff features a dynamic change to *f* and *mp*, with first and second endings. The fourth staff continues with dynamics *p* and *pp*, including a circled section labeled (A). The fifth staff has dynamics *p*, *cresc.*, and *cresc.*, with a circled section labeled (B). The sixth staff includes a dynamic *f* and a *poco rit.* marking. The seventh staff is marked *a tempo*. The eighth staff starts with a circled section labeled (C) and a dynamic of *pp*. The final staff concludes with dynamics *f*, *pp*, and *pp*, and includes first and second endings.

IV In the Hall of the Mountain King

Alla marcia e molto marcato

12

pp

A 8

B

p

poco a poco cresc. e stretto

p

C

f sempre cresc.

D *Piu vivo*

ff

E

string. al. Fine

p molto cresc.

ff