

# Peer Gynt Suite

## E♭ CLARINET

## I The Morning

E. GRIEG, Op. 46  
Arranged by M. L. Lake

Arranged for Modern Bands with  
New Parts by H. R. Kent

Allegretto pastorale

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Fl.

J 299

Fl. Solo

*p*

*f*

*cresc.*

*dim.*

*p*

*cresc.*

*f*

*P cresc. molto*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*tranquillo*

*Fl.*

*tr*

*tranquillo*

*Fl. Solo*

*p*

*pp*

*poco rit.*

E♭ CLARINET

II Ase's Death

Andante doloroso

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

Musical score for 'II Ase's Death' in E-flat major, 4/4 time. The piece is marked 'Andante doloroso'. It begins with a dynamic of *mf* and a measure rest of 8 measures. The melody is characterized by a slow, ascending line with a *cresc.* marking. The score includes various articulations such as slurs and accents. A first ending (F1.) is marked with a circled 'A' and a dynamic of *f*. The piece concludes with a *ff* dynamic and a final measure rest of 16 measures.

III Anitra's Dance

Tempo di Mazurka

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

Musical score for 'III Anitra's Dance' in E-flat major, 3/4 time. The piece is marked 'Tempo di Mazurka'. It begins with a dynamic of *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several first endings (F1.) and second endings (A, B, C) marked with circled letters. Dynamics range from *p* to *pp*, with *f* and *cresc.* markings. The piece concludes with a *pp* dynamic and a final measure rest of 1 measure.

# IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

16 (A) 8 (B) Fl. *p*

(C) *f sempre cresc.*

Più vivo

(D) *8va ff*

(E) *8va string. al fine*

*p molto cresc.* *ff*