

Peer Gynt Suite I The Morning

L'HARMONIQUE

E. GRIEG, Op. 46
Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

3rd B \flat CLARINET

J 299 Allegretto pastorale

Bar. Sax. Tenor Sax.

Tenor Sax. Tenor Sax.

A *f* *cresc.* *f* *dim.*

cresc. molto *f* *dim.* **B** *f* *dim.*

C *f* *dim.* *cresc. molto* **D** *f* *dim.*

p *tranquillo* *pp*

E *pp* *div.*

3rd B \flat CLARINET

tranquillo

pp

dim.

1 F°

p

pp

tranquillo

poco rit.

II Ase's Death

PROPRIÉTÉ DE L'HARMONIE DE LACHINE

Andante doloroso

p

pp

mf

cresc.

f

ff

p

pp

2

3rd B \flat CLARINET

III Anitra's Dance

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Tempo di Marzurka

The musical score is written for a 3rd B \flat Clarinet in 3/4 time, featuring a key signature of two flats (B \flat and E \flat). The tempo is marked "Tempo di Marzurka". The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The first staff contains a first ending. The second staff features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff includes a first ending. The fourth staff is marked with a circled 'A' and a piano (*p*) dynamic. The fifth staff is marked with a circled 'B' and includes dynamics of *pp*, *p*, and *cresc.*, with the instruction "Alto & Bass Cl." written above. The sixth staff includes dynamics of *cresc.* and *f*, and a first ending. The seventh staff is marked "poco rit." and "a tempo" with a *pp* dynamic. The eighth staff is marked with a circled 'C' and a *pp* dynamic. The ninth staff includes dynamics of *f* and *pp*, and contains first and second endings. The final staff concludes with a *pp* dynamic.

IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

16 **A** 8 **B** 4

p

poco a poco cresc. e stretto

p

C *sempre cresc.*

f

D *Piu vivo*

ff

E

string. al Fine

P molto cresc.

ff